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COMMENT OF THE DAY

Not Very Hopeful

THE Suez Canal talks in Cairo have followed a more or less expected course. Nobody imagined that Col Nasser would, without demur, accept the Dulles plan, even if in his own heart he knows it must form the basis for any peaceful settlement of the dispute.

It is true that to outward appearances a stalemate has been reached between the Egyptian President and the five-nation committee, yet it is noteworthy that Mr. Menzies remains buoyantly confident that there is still time for definite progress to be made in the realm of agreement in principle before next week.

This, it is recognised, is a formidable requirement because at the moment Col Nasser is insisting upon acceptance of his basic principle, which is Egypt's sovereign right to control of the Canal, while the Menzies committee must continue to propound the essential requirement of the Canal being under the jurisdiction of an international body.

Can reconciliation between these two viewpoints be accomplished? A compromise is not readily discernible. The furthest at the moment that Col Nasser will go is to agree to the minority recommendations of the 22-nation London conference which accept Egyptian sovereignty but provide for the appointment of an international body acting in an advisory capacity. That cannot satisfy the requirements of the Dulles plan.

The latest American attitude is a little perplexing, with the United States representative on the five-nation committee now being credited with the task of seeking a compromise to the proposals which his own Secretary of State so ably and firmly presented to the London conference. His position is, to say the least, invidious.

Obviously the Egyptians would welcome any revision of the Dulles plan because it must involve concession towards the Egyptian attitude. In point of fact the Menzies mission has no mandate to proffer amended proposals which means that at the moment the American delegate has little scope for compromise suggestions.

The probability is that unless Nasser is prepared to modify his position, the talks will end in failure.

SUEZ TALKS BREAK DOWN

Only Last Minute Change In Egyptian Position Can Save The Situation

Cairo, Sept. 7.

A diplomatic source said tonight that the talks between President Nasser and the Menzies Committee had broken down completely unless there were a last-minute change of position on the Egyptian side.

The source said that attempts by the committee to find a compromise through which a fresh approach could be made to President Nasser had failed and Mr. R. G. Menzies, the committee chairman, now felt it was impossible to pursue a solution of the Suez Canal crisis within the framework of the Dulles proposals with any chance of success.

NEWSMEN HUSTLED OUT OF TOWN

Sturgis, Kentucky, Sept. 7.
More than 100 armed men hustled a group of newspapermen out of the town of Clay, near here, today so that they could not report anti-Negro demonstrations at the local elementary school.

"If you try to get up the hill to the school to see what is going on, you may not get back," the demonstrators shouted as they barred the street leading to the school.

ONE GOT THERE

Earlier a reporter did reach the school, but the crowd tried to overturn his car. He escaped unhurt.

"This is a good white town and we're going to keep it that way," the demonstrators shouted. "If the National Guard and State police are brought in, we can take care of them."

Clay was the latest Western Kentucky town to report racial strife. Trouble began when a Negro mother registered her two children at the elementary school yesterday.

They did not appear today. But a crowd of more than 100 people waited for them. The head teacher said the crowd was "orderly."—Reuter

Watchman Killed

Nicosia, Sept. 7.
A Greek-Cypriot watchman was shot dead by unidentified gunmen here today in the first killing of a Greek-Cypriot since the EOKA terrorist organization ended its truce 10 days ago.

The watchman, Andreas Lazarou, was killed almost instantly when gunmen fired six shots at him as he worked in his shop in the old quarter here.—France-Press

He was now of the opinion that the discussions could not be continued on present lines owing to firm Egyptian insistence on their retaining complete control and authority over the Canal.

In Washington, Mr. John Foster Dulles, the Secretary of State, today spent 45 minutes discussing with the Charge d'Affaires of the British and French embassies steps to be taken following what is regarded here as an inevitable decision by President Nasser of the proposal for international control of the Canal and that substantial negotiations between the present Menzies mission and Colonel Nasser are not therefore now likely.

After the meeting with the Western diplomats, Mr. J. E. Coulson of Britain and M. Jacques Vimont of France—officials said consultations would now take place through diplomatic channels between the 18 nations backing the plan.

New Conference?

These would be on the report of this week's Menzies mission to Cairo and on the possibility of finding a "middle ground" in which agreement could be reached.

They said it might be decided to have another full-scale Suez Canal conference similar to that held in London last month. But the United States would be in favour of this only if the basic principles of some new compromise proposal were agreed upon in advance as a basis for discussion by Egypt and the major users of the Canal.

The Eisenhower administration now appears to be looking for some compromise to emerge from these consultations through diplomatic channels rather than from this week's talks between President Nasser and the five-nation Menzies delegation. According to authoritative sources today the 18 nations who agreed last month upon the basic principles of a plan for international control of the canal have been informed of the progress, or lack of progress, made in this week's Cairo talks.

"Agreed Minute"

They are now being given an opportunity of sending in by tomorrow requests for clarification of the positions taken by the Menzies committee and by Colonel Nasser.

The Menzies committee is now preparing a statement summarising the points of view expressed in Cairo this week. This will probably be discussed by the committee with Colonel Nasser tomorrow in order to make it quite certain that the formal report which will be made next week by Mr. Menzies to the chairman of the London Suez conference, Mr. Selwyn Lloyd, the British Foreign Secretary, accurately ex-

presses his position in what will amount to an "agreed minute."

It is now assumed in responsible official circles that Colonel Nasser will not accept the 18-nation proposal for international control of the Canal and that substantial negotiations between the present Menzies mission and Colonel Nasser are not therefore now likely.

China Mail Feature Highlights

If there are some of today's feature highlights:

P. 5: Marco Polo Had It Easy: The first of an exclusive series by Russell Spurr, who has just returned from a six-week tour of China.

P. 6: Can Britain Catch Up as Russia explodes more atom bombs? Chapman Pincher answers the question. An astonishing interview by Merrick Wynne with novelist Joyce Cary, dying with paralysis.

P. 7: Why I was Expelled by Nasser, by Anne Sharpley.

P. 8: William Smyth discovers a sorting house for birds and animals hidden in a street in Central district. Life without Lis: Michael Wilding tells Logan Goursley.

P. 13: I ask why certain MPs help Britain's enemy, by Douglas Clark. Robert Glenon goes on safari in Africa. A candid account of the ballyhoo about the Rush.

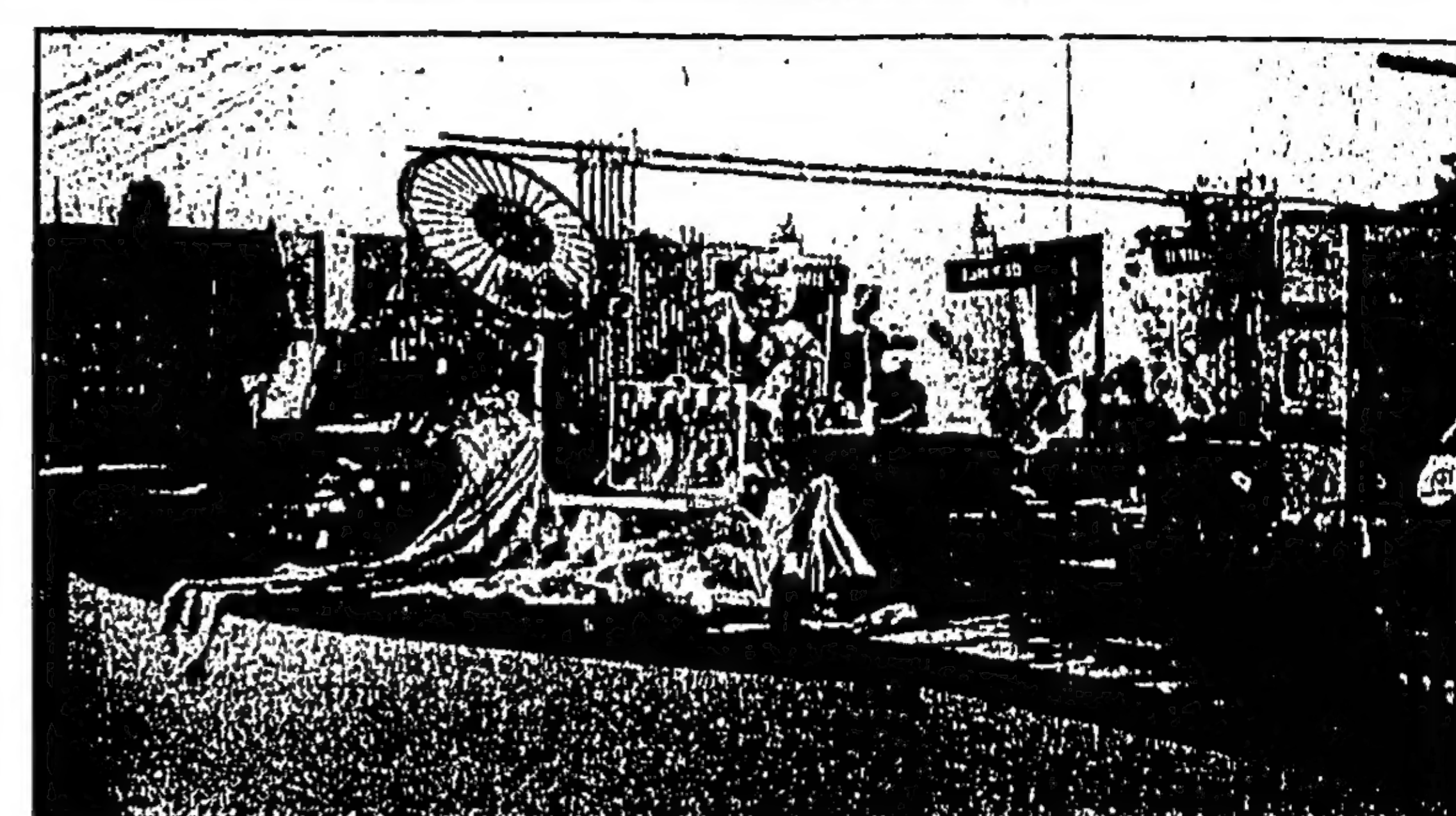
P. 16 & 17: Local and overseas sports round-up.

Balloon Climbs 141,000 Feet

Minneapolis, Sept. 7.
A balloon built by the University of Minnesota reached an altitude of 141,000 feet today, a new world record, and was still climbing.

Dr. Edward Ney and John Winkler, Professors of Physics, launched the plastic balloon this morning at the University. The old record of 120,000 feet was set here last summer.

"The balloon can't go more than 150,000 feet up, I know that," said Dr. Ney. "So it's about reached the height of its climb."—United Press



The Hongkong pavilion at the Frankfurt trade fair which ended this week attracted a considerable amount of attention, both on the part of buyers and visitors. This picture shows one corner of the pavilion which was most decoratively laid out.—London Express Service Photo.

C.B. FRY, THE "G.O.M." OF ENGLISH CRICKET DIES

London, Sept. 7.

Mr Charles Burgess Fry, the "grand old man of English cricket" who was once proposed as King of Albania, died here today aged 84.

His son, Mr Stephen Fry, told Reuter that his father died at his Hampstead, north London, home a week after leaving hospital.

He added: "My father was to have had an operation but the doctors felt it would have been too much for him. They sent him home because they believed it would cheer him up."

C. B. Fry was respected throughout the British Commonwealth in his lifetime as a great cricketer, but he was also one of the most gifted intellects and sports "all-rounders" Britain has ever produced.

He was in his lifetime a delegate to the League of Nations, Parliamentary candidate, poet, journalist, writer, renowned classical scholar, captain of England at cricket, soccer international, one time holder of the world's long jump record, boxer, swimmer, golfer, sculler, tennis player and javelin thrower.

RARE DISTINCTION

But probably the rarest of his many distinctions was that he once almost became King of Albania.

His close cricketing association with the Indian Prince Ranjitsinhji led him to occupy the position of substitute delegate for India at assemblies of the League of Nations in Geneva in the inter-war years.

After Albania's acceptance into the League, they sent a delegation to Geneva led by a bishop to find as a King "an English country gentleman with £10,000 a year."

Prince Ranjitsinhji suggested C. B. Fry to the Albanians and would have provided funds to maintain his friend in style.

The Albanians sanctioned an

approach to Fry. "C. B." however was not interested. He wrote years later: "If I had really pressed Ranji to promote me, it is quite on the cards that I should have been King of Albania yesterday if not today."

He also commented later that if he had been king "Mussolini would not have kicked me out as he did King Zog."—China Mail Special.

Unions-Govt Clash Likely

Brighton, Sept. 7.

A clash between Britain's Conservative government and organized labour seemed imminent as the Trade Union Congress ended its annual meeting here tonight after rejecting repeated Government appeals for restraint in claiming wage increases.

Despite an urgent eve-of-congress warning by the chancellor of the exchequer, Mr Harold Macmillan, that higher wages might place Britain out of world markets unless they were accompanied by increased production, they voted unanimously on Wednesday to reject wage restraint.

The decision set the country's trade unions free to press for bigger pay packets.—Reuter.

British Govt Requisitions A HK Ship

EASTERN GLORY

The Minister of Transport has requisitioned the Hongkong-registered 6,500-ton Eastern Glory, according to advice received here yesterday.

The Eastern Glory, owned by the Indo-China Steam Navigation Co., Ltd., was discharging cargo in Birkenhead when the requisition order was applied.

Mr H. H. Tod, Manager of the Indo-China Steam Navigation Company, said this morning that he had no idea why the ship had been requisitioned.

He added that the Eastern Glory would complete the discharge of her cargo at Glasgow on September 14 and would then come under the orders of the Ministry of Transport.

The British government has requisitioned several ships in recent weeks because of the Suez Canal crisis. It is presumed that the Eastern Glory has been requisitioned for the same reason.

Shipping circles in Hongkong this morning were puzzled as to why the Ministry of Transport had seized on a Hongkong ship when there is ample British shipping available to carry out any special duties for the government.

The Eastern Glory, 6,500 gross tons, was built in 1949 by J. L. Thompson & Sons, Ltd., at Sunderland.

Typhoon Hits Okinawa

Tokyo, Sept. 8.

The strongest Pacific typhoon in two years, already responsible indirectly for the deaths of 11 US marines, hit Okinawa with a furious punch today.

A typhoon Emma, with 140-mile-an-hour winds near its centre, landed in northern Okinawa shortly after midnight on Friday.

The latest reports from the island said winds of the storm fringed which hit the island were reported at 70 to 75 miles per hour, were expected to increase in fury to about 115 miles per hour.

There were no immediate reports of casualties or damage.

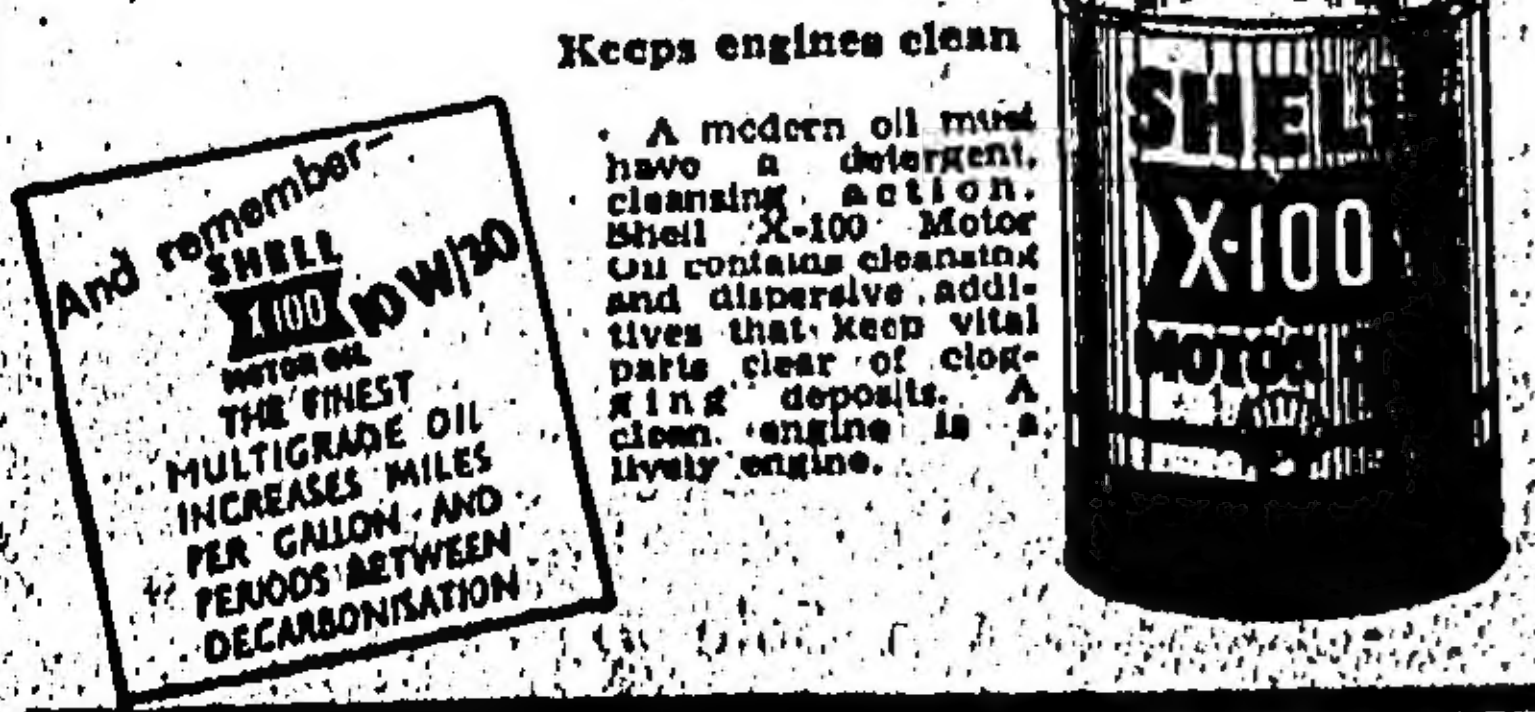
Japanese weathermen said Emma was comparable in strength to destructive typhoon June in September 1954, which took more than eight lives when it hit Japan.

Emma was blamed for the freak ocean current that engulfed and drowned the 11 marines, bathing off northern Okinawa on Wednesday when it was still 500 miles from that island. Two bodies have been recovered so far.—United Press.



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HOMESIDE PICTORIAL



SIR Winston Churchill waving to cheering crowds outside No. 10 Downing Street on his arrival to lunch with the Prime Minister, Sir Anthony Eden. Probable subject of discussion — Suez. (Express)



JIM LAKER, Surrey county bowler who took 19 wickets out of a maximum possible of 20 against the Australians in this year's Fourth Test Match, may be emigrating to Australia. He has been offered a £3,000-a-year job by an Australian cigarette firm. Laker, 31, is shown at home with his family. (Express)



ADDRESSING a London revival meeting is 17-year-old Bob Couchman, a former Teddy Boy who was converted to evangelism by the 16-year-old American girl evangelist, Renee Martz, on her recent visit to England. Young Bobby has been getting good audiences, and his reputation is growing. (Express)



LESLIE CARON (left), saucer-eyed star of films, who has been making a hit on the London stage in Colette's "Gigi," has been ordered by her film bosses to return to Hollywood. MGM has withdrawn permission for her to appear in the play, which has now to be taken off. But Miss Caron is in revolt. She said she's not going back to make the Gene Kelly film they want to put her in. She said she would fulfil her contract obligations, but only in films she wanted to act in. (Express)



AT the Edinburgh Festival. The Boston Symphony Orchestra performing at the Usher Hall. The Orchestra is to travel through the Scandinavian countries to Leningrad and Moscow, returning through Czechoslovakia, Austria, Germany, Switzerland, France and England. Half of the cost of the tour — estimated at £100,000 — is supplied by the State Department. (Express)



ACTRESS Vivien Leigh went up to London from her Oxfordshire home last week for the first time since she lost her baby. Here she is seen arranging flowers at her Belgrave flat. She told interviewers: "If it were possible, I would like another baby." She said her acting plans were undecided, but her husband, Sir Laurence Olivier, intended to film "Macbeth" together with her, either next year or early in 1958. (Express)



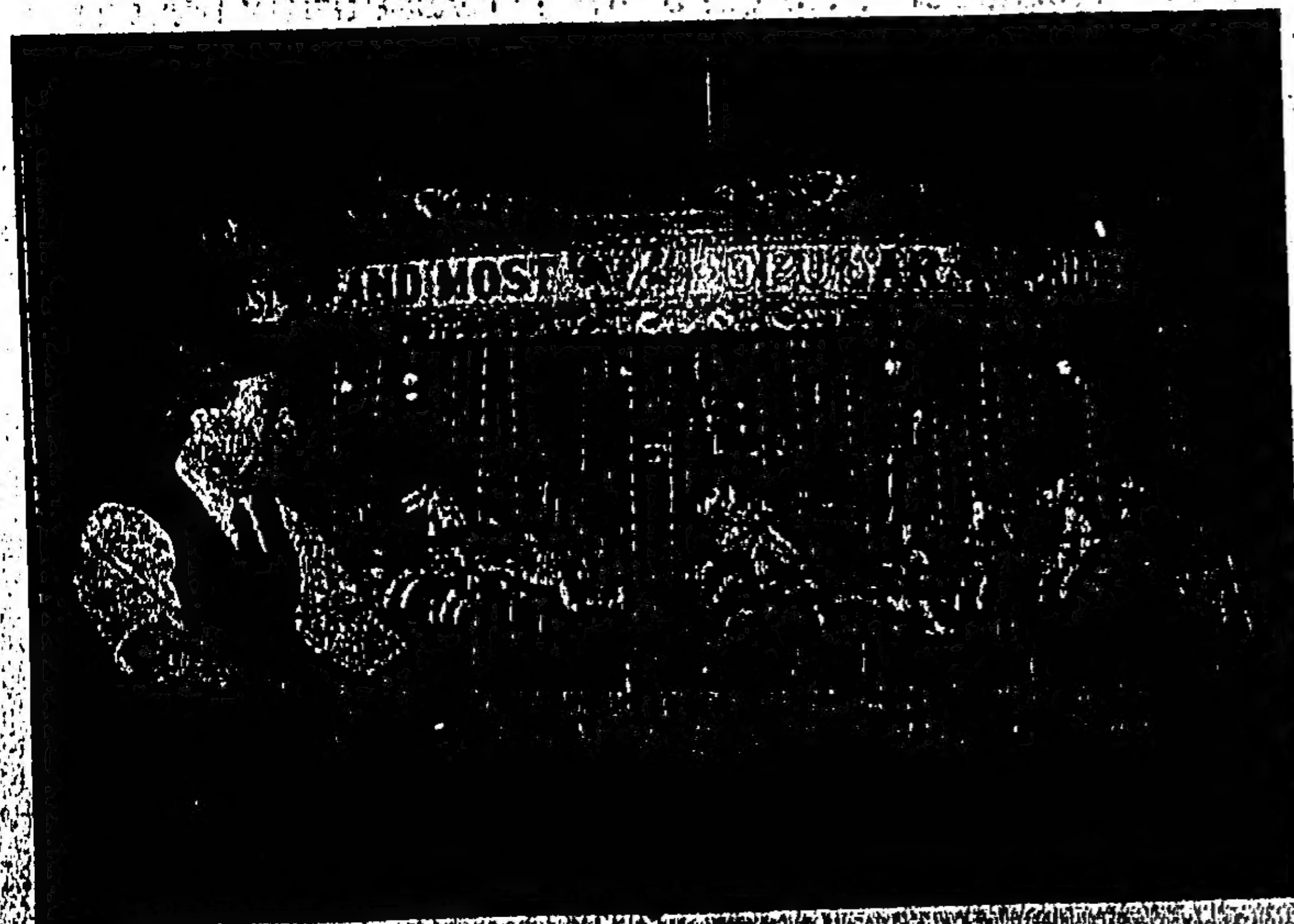
BELOW: Herbert Slack, 62, seated beside the working model of a steam roundabout which has won the annual Duke of Edinburgh's Trophy for the best exhibit at the London Model Engineering Exhibition. The model is being used to introduce a children's show on BBC television. (Express)



BRITISH bandleader Ray Ellington, 40, outside London's Caxton Hall register office after his wedding to 21-year-old actress Anne West. (Express)



"TANKS" being loaded on to a tank landing craft at Plymouth, destined for the Mediterranean crisis area. The hush-hush trials cruiser, HMS Cumberland, escorted the supply ships. (Express)



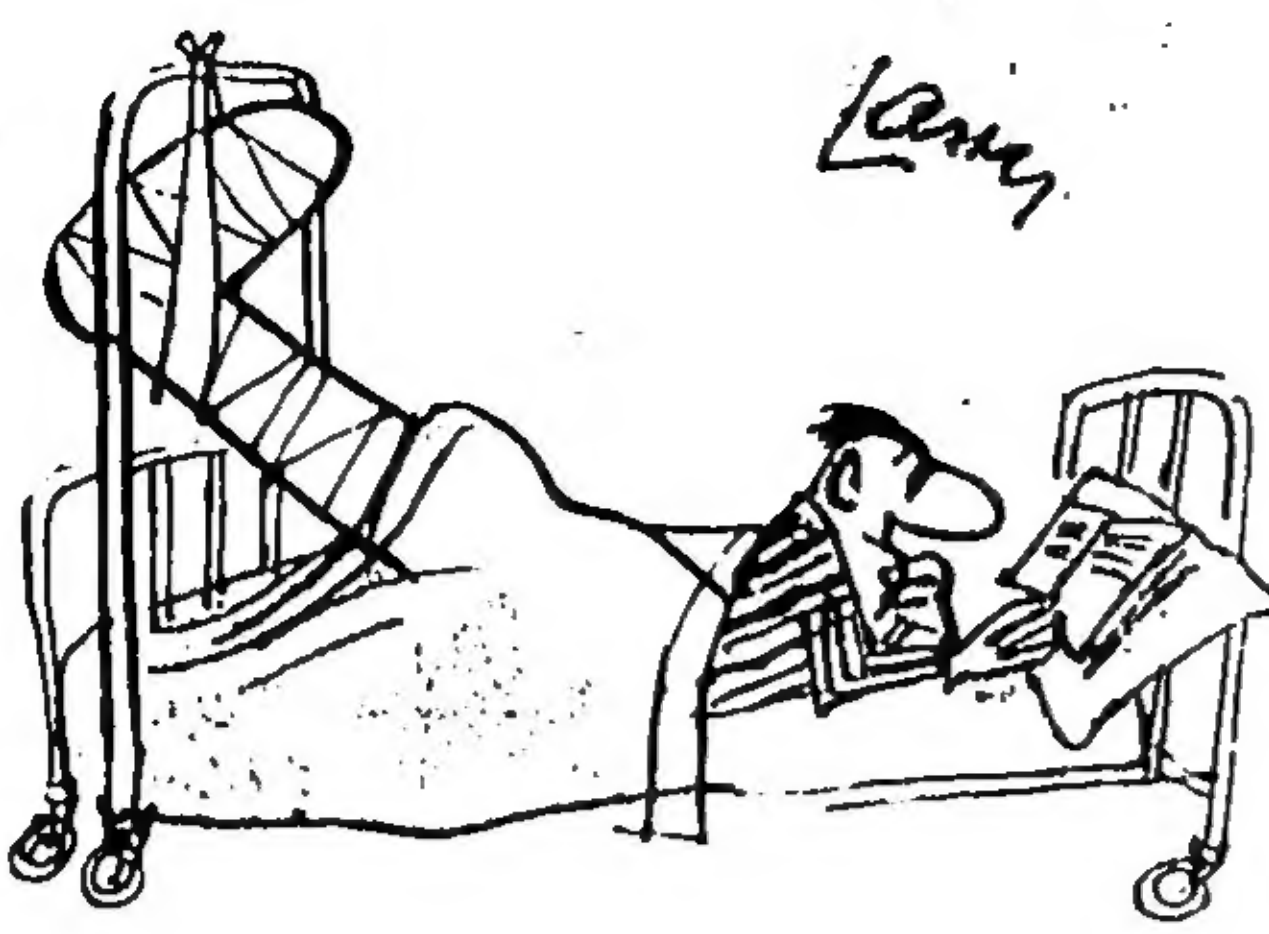
NANCY



ZAMIES



"...and if the H.P. instalment on the television set not made by Friday next legal proceedings will be taken against you."

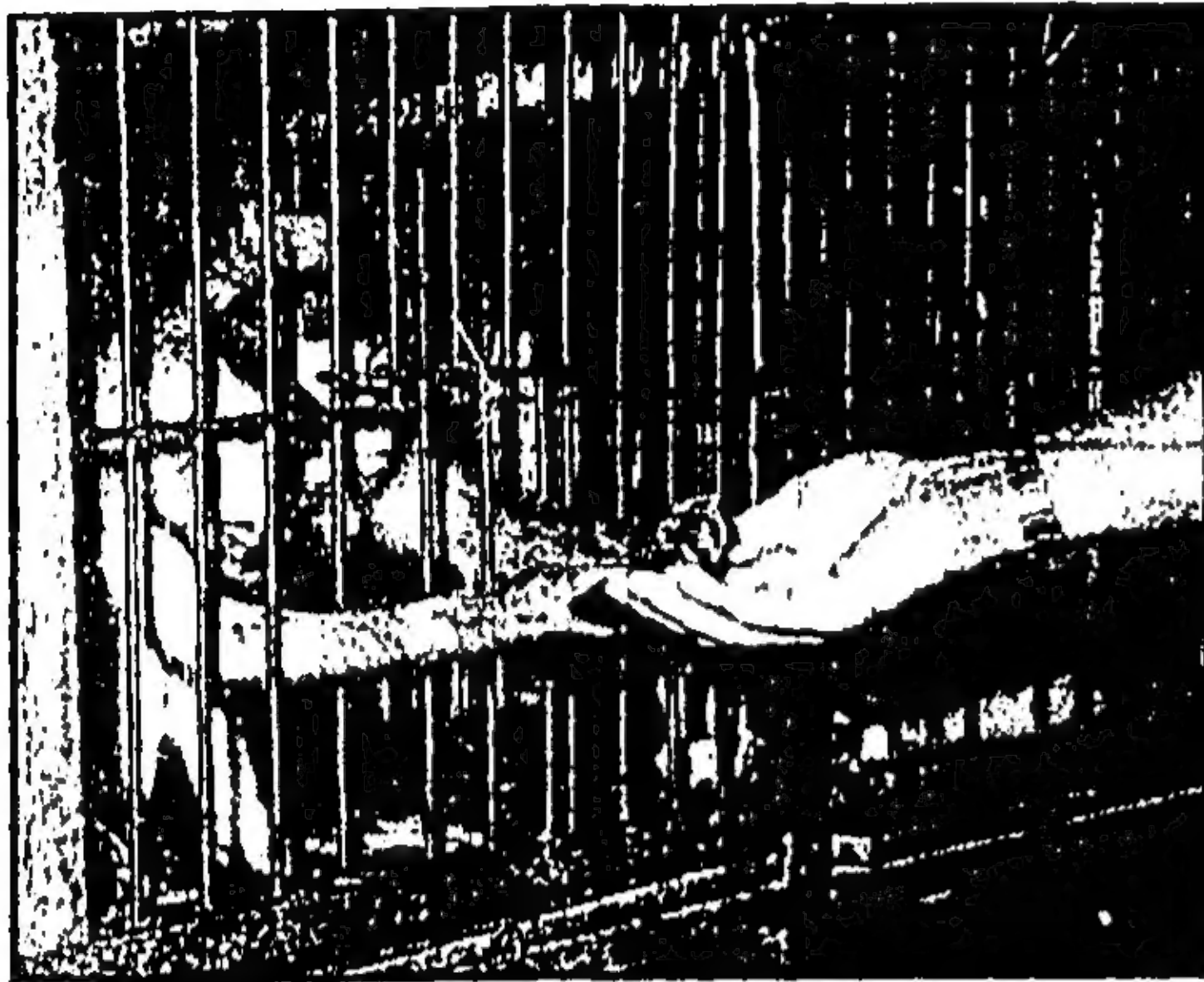


"Stop drooling—just chance there is of Diana Dors falling in here!"



"What I particularly like about this situation is—I don't have to pay any income tax..."

WILLIAM SMYLY DISCOVERS A SORTING HOUSE FOR ANIMALS AND BIRDS



WOULD YOU LIKE TO NURSE A BABY BEAR?

The shop does its best to resemble a hospital ward. They visit it almost daily. Moderate prices are deceptive for much money will often be drawn the door through even a fairly modest purchase there.

Serious Cases

IN a crowded back street off Queen's Road, near the busiest part of the thoroughfare, some one who burrows far enough can find a shop that is better known in Amsterdam and San Francisco than to people who go to the Hongkong cinemas and tea houses in the vicinity.

You will find it buried behind socks, shoes, under-pants and cotton trousers in Lee Yuen Street East.

To the Department of Commerce and Industry it is just another import and export firm. The most that the average passerby sees of it is the end of a crumpled street in which the slightest hesitation to glance over a stall is taken by that stallholder and all his neighbours as a promise to buy up gaudy shirts enough to stock a battiship.

But to some people in the Colony the place has become an addiction. A curious, to their pockets, then, a tune, and their to find as the opium den which

The most serious cases I know are one man who has been reduced to keeping a monkey house on his roof, and another who had a nervous breakdown playing nursemaid to a baby bear by day and companion to a midnight wandering squirrel for the shop is a sorting house for birds and wild animals, a main station in their transit from East and West to the zoos, aviaries and pet shops of the world.

Birds are imported not in pairs, but hundreds. Males and females are kept apart until old, and they squawk or utter at one another through their bars with as much excitement

as prep school boys in a hall evacuated to the same building during the blitz.

As you lean down to play with a fluffy pet which has a special reputation just for you, you do not look at a pet shop if you don't want to walk around for the next week feeling like a child saying, "You'll take me home, won't you?" You look up to find the long arm of a child of a monkey reaching out from his bars and a soft hand holding a small bird in a cage.

If you haven't any crumbs, the animal seems to know that you have a pet. It is a pity that the animal is so content just to hold pathetically on to one finger like a child saying, "You'll take me home, won't you?" I'll be so good!

The shop dispenses of gibbons, raccoons, orangutans, bears, all kinds of monkeys, and even small long-haired creatures like ferrets with round faces and big nocturnal eyes. As far as the pet shop knows, these animals have no name.

Bird Colours

Then there are the birds: red lorries from Java, Parakeets from Saigon, budgerigars from Amsterdam, miners from India. Also the Japanese white eye, bangles, roller, and fan-tailed pigeon, the black-headed nun from Indo-China, the straw-berry finch, grey, blue, green, and white, the small skylark from China, and the big Titmouse lark. And you will probably find other varieties—parrots and falcons and the pintail non-pareil.

Bird orders for birds come from pet shops in Europe, the United States and Britain. Special orders by zoos bring in larger animals like leopards and the small fierce Chinese wild cat. But not all are on special order. Often one will come in and be sold to a local customer, one of the unfortunate addicts who walk in to the shop without a care in the world and walk out carrying a bear.

This was the way by which a baby gibbon recently found his "master." But "slave" is perhaps a more accurate description.

Tears And Cries

Now each morning the animal wakes the man by swinging himself to an upside down position on the roof of his cage to display his wet diapers, and sits up a caterwauling of chirrups to demand a change.

After this operation—and all day the small black creature with the mop of woolly hair and bulging eyes hang around his master's middle. And when a move is made to leave the flat-cum-closet adapted monkey-house, there follows such tears and cries and pitiful clinging to the protector's ankle that only great firmness saves the good master out of his own door.

Another addict found himself with a \$5 flying squirrel for which he built a \$100 cage. The result was an empty cage all day, while the midnight squirrel curled up in the hutch asleep. Then at 9.15 each evening the squirrel would come

out, rub his eyes with his paws, eat a friendly meal from his master's hand, and then retire to bed again, until lights out when he could emerge for his short nocturnal day.

In the end the matter was fortunate in finding a new owner for the squirrel, which was the one that corresponded with the nocturnal habits of the pet.

But the original master was not out of trouble. He was instead of contenting himself with an elaborate tank of tropical fish, of which must be worth round about their own weight in uranium—he visited the pet shop again one afternoon, and before he knew what he was up to had embarked on his latest adventure by owning the bear.

As a matter of fact a sweet-looking animal that never was he would trundle along at heel like a dog, stand on two feet to play, climb anything that

offered the slightest possibility of a climb, and dance to music. He was in fact, as every child recognised at once, a live teddy bear.

But his disadvantages were many. He was ferocious when given milk to drink. And he objected to dippers, fought with teeth and claws, and various wild little eyes, against his inclination, but suffered from even more frequent fits of nature than human children of his age.

Yet addicts will never learn—not people with tender hearts remember. The shop continues to prosper, and finds a ready supply of animal lovers to save an astonishing and possibly unenviable variety of animals, which some crank once upon a time called "dumb." If you visit the pet shop on any day you could never think they were that.

(COPYRIGHT)

THE William Hickey COLUMN

FOR PRETTY GIRLS—GIVE ME LONDON!

BACK from the Riviera and Deauville to a drizzly London—and what is my first impression? That this is the place for pretty girls. Uh-huh!

But first let me give some credit to my foreign sisters. On the Continental beaches French and Italian women know how to relax in the sun.

In their brilliant-coloured short and strapless tops they are colourful. And, indeed, Englishwomen on the same beaches seem uncomfortable by contrast in colourless, dowdy frocks.

There is an economic factor, of course. A white pique strapless top, as displayed in Deauville Casino fashion shows, costs £12 10s.

In the streets I saw brick-red skirts with contrasting blouses. Very gay. In the evenings the Continentals were in beautiful ballet-length heavy satin dresses—the English in done-up strapless cotton frocks.

Very well, then, the Englishwoman misses out about one her dress sense. But I took an instinctively closer look.

I watched the Continental young women playing the gaming tables, or lounging in expensive bars. And I saw the phlegmatic hardness of their make-up.

Paris clothes and dazzling jewels. But not a face you could call lovely, not a figure worth a whistle.

Back at London Airport I had a gin and tonic. The girl who insisted I had "fluxus" had intense steady blue eyes, and a complexion that would be an envy of Deauville.

The air hostesses in their trim uniforms had that fresh, keen English expression that

spelled eager-to-help. There were no glazed indifferent eyes, no poker masks for faces, no multi-carat sparklers.

Back among the shop girls and typists of the City I saw figures that were a poem. There were no milk stools slung over indolent bare shoulders in the afternoon, no outside hips forced into drainpipe trousers.

Ah, yes, just give me the English specimen. What's more, she lasts!

MRS PANDIT OFFENDS

I CAN report that Mrs Vijaya Lakshmi Pandit, sister of India's Prime Minister, Nehru, and herself High Commissioner in London, has upset the Irish.

How so? Mrs Pandit is also India's Ambassador to Eire. She presented her letters of credence to President Sean O'Kelly 18 months ago. But since then how much time has she spent in Dublin?

The Irish, on her first visit, felt her. And since then people close to the President have been totting up the number of days Mrs Pandit has stayed.

They add up to a fortnight, if that. Eire's diplomats are a little sensitive about what they regard as a slight.

I talked to Dr Mont Moulis, an India House spokesman. He said: "It is true that Mrs Pandit has not visited Eire as often as she would have liked. She is a very busy woman."

"She planned to visit Dublin recently," but her plans were upset by the Suez talks. I think the Irish are taking her absence a little too seriously.

"She was there in July after the Commonwealth Conference in London. She went with her brother. She stayed four days."

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LIFE without LIZ



GOURLAY
By special-time artist
Wilding

Mr. Wilding keeps a stiff upper lip on returning to the bachelor routine

by LOGAN GOURLAY



WILDING
By cartoonist Martin

I OVERHEARD the woman in the backless black frock say, with surprise and disappointment:—"But he doesn't look sad and forlorn."

She obviously thought in her womanly way that Michael Wilding should—following last month's headlined separation from his beautiful wife Elizabeth Taylor.

But there he was, just arrived on a brief visit to London for his latest film "Zerkow," looking well and reasonably happy.

Certainly better and brighter than the last time I saw him just before his separation—just allowing for the fact that on that occasion he was suffering from the jaundiced effects of a hangover, and so was I.

But remember, he's an actor who's accustomed to simulating appearances without any saying. And remember, he's an Englishman to the extreme boundary of reticence, who if anything is even more English after five years in Hollywood.

He would rather be beaten to death by a cricket bat than display his innermost feelings. He said looking deep into his glass of whisky and soda:—

"What can I say about myself and Liz?"

"Anything that could be said was in the statement that was issued when we decided to separate."

The statement said, among other things: "Much careful thought has been given to the steps we are taking. It is being done so we can have an opportunity to work out our personal situation."

"I've always said I was a bit retarded. Quite a bit. So we evened up."

REASON No. 2: His wife was the dominant, bossy partner like too many American wives and issued orders to him over the home loudspeaker system. (Their hilltop Hollywood home has other modern gadgets like door-opening push buttons.)

"Nonsense, old man. Liz isn't the bossy type, as you know. She's sweet. Of course, I'm still in love with her."

REASON No. 3: They quarrelled because her career has been soaring in Hollywood and his has not.

"It's certainly true that Liz has been much more successful lately. But I'm proud of her. Not jealous."

"My trouble has been that they haven't been making my kind of films in Hollywood recently. The light romantic

"I suppose," he added with a glint of the wry Wilding smile, "they've had lots of practice."

He scoffed at all these unkind reasons for his separation. Here they are with his comments:—

REASON No. 1: The large disparity in their ages (he's 43, she's 24) began to tell.

"I've always said I was a bit retarded. Quite a bit. So we evened up."

REASON No. 2: His wife was the dominant, bossy partner like too many American wives and issued orders to him over the home loudspeaker system. (Their hilltop Hollywood home has other modern gadgets like door-opening push buttons.)

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"My trouble has been that they haven't been making my kind of films in Hollywood recently. The light romantic

comedies with the happy endings. But they might."

REASON No. 4: Their interests outside films clashed. "Woman's magazine stuff. Liz isn't a golf widow or anything like that. I doodle and draw a bit, but she doesn't mind. I've done one or two portraits of her. And our Siamese cats. I love drawing." (In the absence of Liz and cats he did a drawing of me on the back of the menu, which I reproduce above. I don't usually wear the Mephistopheles horns.)

REASON No. 5: The marriage has been affected by financial problems.

"Happily, untrue. We're not in debt or being chased by the bailiffs. You don't have to pay me for the drawing."

"We've just struck oil. We have a small share in a well in Calgary, Canada."

"Still it's not making us a fortune yet. I'm afraid it only brings us seven and a half dollars a day."

I said I would pay the bill and let him take me out when the well spouted more profitably.

We left. The band was playing "You Gotta Have Heart."

"That brings the strange, and-dish story of Wilding and Taylor up to date—the couple who have separated after four years of marriage though they still say they are in love with each other, though they are still devoted to their two children (Michael, three, and Christopher, nine), now being looked after by nannies and relatives in Hollywood."

His parting remark was: "I still hope the story will have a happy ending."

This column isn't dedicated, like Aunt Agatha's, to consoling the lovers; but I hope so too. I didn't remind him that they aren't making his kind of films in Hollywood any more. With the romantic, happy ending.

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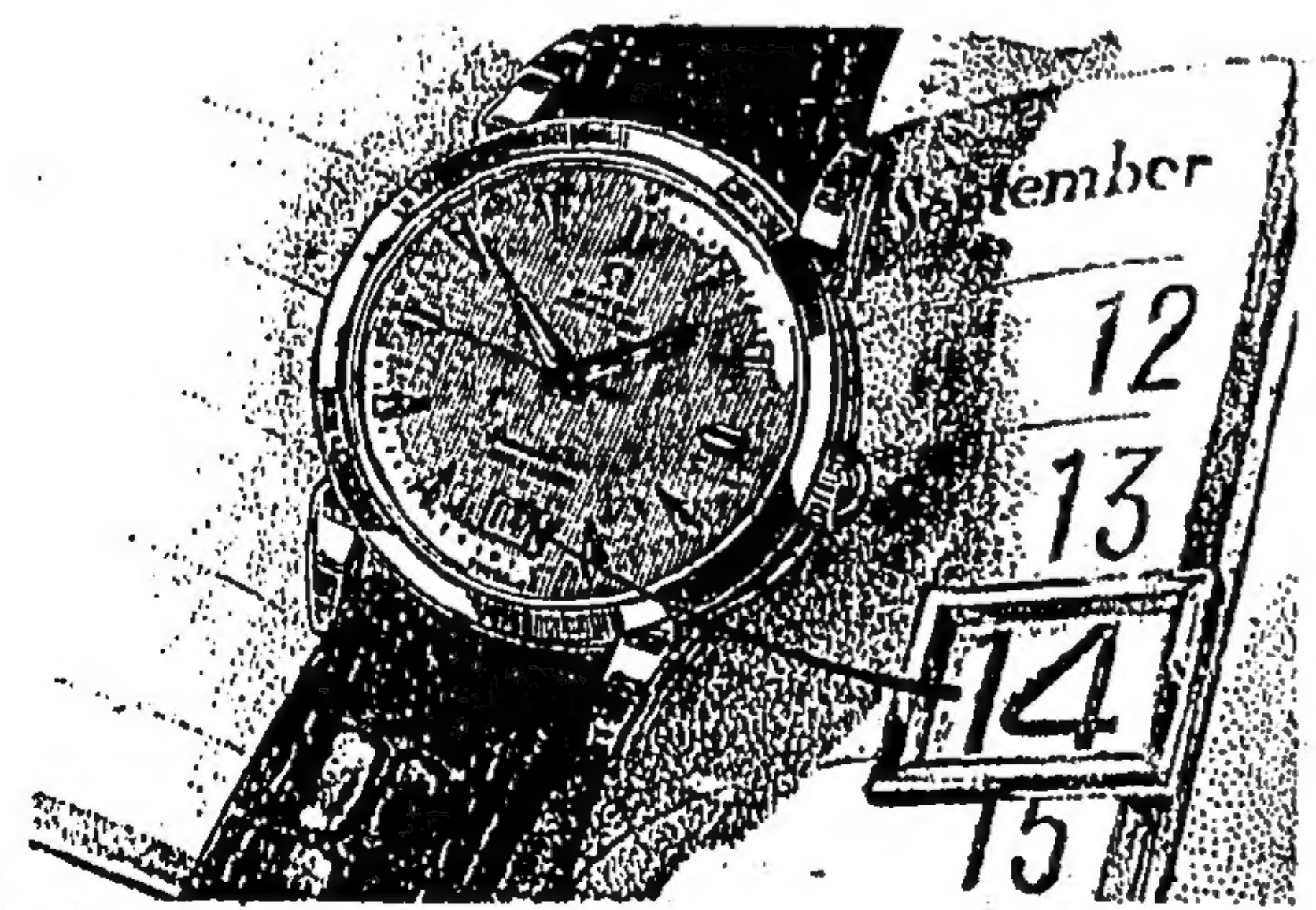


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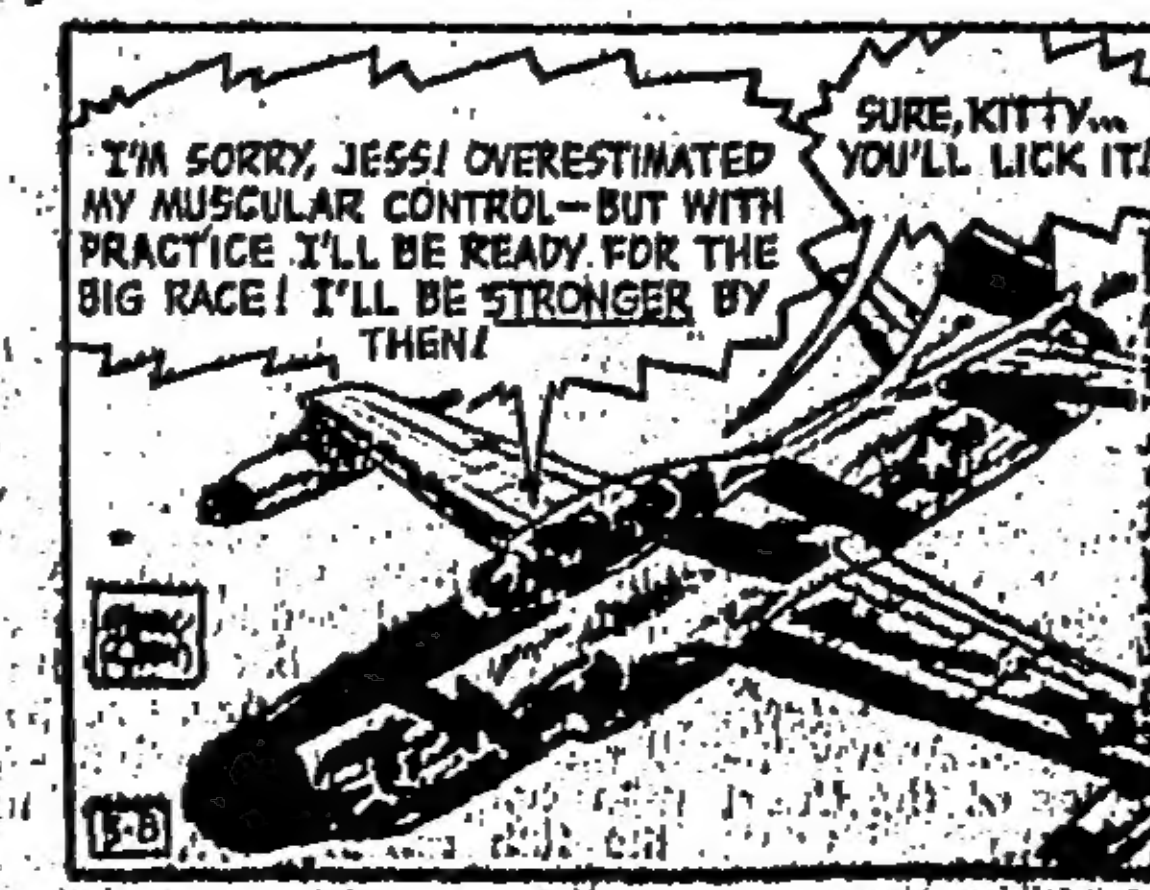


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JOHNNY HAZARD



By Frank Robbins

...this situation calls for a San Miguel

WEEK-END WOMANSENSE

Today the Paris autumn fashions are 'officially' revealed... AND THERE IS NOTHING GOOD IN ANY OF THE COLLECTIONS THAT YOU CANNOT BUY



This is the morning when the full picture coverage of the Paris autumn fashion collections (held a month ago) is officially "released" to the world in a sound and forth of fancy words and descriptions. But stripped of "the fashion" what does it all mean to YOU, the woman who wants to be "in fashion" but only at a sensible price? This year the Women's Department has analysed ALL the shows—Paris, London, Rome, New York—with the startling results reported below and illustrated on the pages.

BY SHIRLEY LOWE

WE have had the H line, the I line, the X line, and the Y line.

Resorts and waists have shot up and down with the rapidity of an elevator.

Not my bosom. Not my waist. My line has stayed right where it always was. And that goes for the women I see around me.

And what emerges in this year's fashions? Nothing new. Rome, London, Paris, New York—all have produced the sort of clothes in the sort of colours that we have been wearing for the last three years.

While on the spot, fashion experts and writers have been raving about the newness of it all, I have been taking a quiet look around the London shops.

And there is nothing in any of the collections that you cannot buy in London now.

Today, we are allowed to reveal Dior's Magnet Line. But there is nothing to reveal. It has been here since May, when a magnet was just a thought in the master's mind. The New York Slim Look with slanted back has been slinked its way around London for two seasons.

New, but...

As for the 1956 COLOUR, I quote an American magazine: "But black on the list first. It's a whole year newer, and the chic of it is its newness."

Well, that's nice. It makes practically everything I possess a whole year newer.

The big surprise in colour this year, however, was black used with brown. Schiaparelli of Paris thought of that before. She designed a black and brown coat—1937 that was. And smart women have been wearing black with brown ever since. HAIRSTYLES? From the four top fashion capitals I read news of the new, pushed-up, wide-sided coiffure. Surely my hairdresser had been using this style for a year? I checked up. He had.

The favourite FABRICS in Paris were the woolly ones. Furs, Persian lambs, mohairs. Mohair was the top seller in last year's winter coats too.

Cloche hats are worn everywhere this season with the new tent coats. Cloche hats were worn everywhere LAST season with the new tent coats.

As for the ACCESSORIES: It's button earrings, a single

string of pearls, long hat gloves, and plain court shoes—the old favourites.

This year, London designer Dorel Morton admitted: "This year, we don't expect new fashions from London any more."

That is true. But the world does expect them from Paris. And what have we aside from the Magnet Line?

There are COATS with big cape collars. There are dresses with drapery flowing from a high-busted Empire Line.

Yes. The Empire Line again. You could find it in any store in London during the last year. I don't pretend that the Regent Street coat can compare with the Dior coat for cut and quality. But Regent Street is three months ahead on the line.

The wholesalers are catching up on this ballyhoo of high fashion.

Monsieur Dior and his friends had better get busy—and find a New Look that really IS new.

HOW TO FOLLOW PARIS



This is the hat Paris created—a cloche. It was featured in every possible fabric in every possible Paris salon.

This is the coat in the Dior Magnet Line: rounded collar, narrow shoulders falling into full sleeves barrel body big buttons. But this is the coat that has been stocked in Regent Street (teenage department) since May.

HOW TO FOLLOW NEW YORK



This is the hairstyle worn by models in collections all round the world. Hairstyle that at least two London hairdressers have been practising for a year.

This is the dress New York dreamed up: high bosom, back slashed almost to waist, skirt slim colour black.

house on stilts—and it really makes sense

EVERY week, a crop of hideous new houses pops up like a measles rash.

Drum little rows of red brick villas ribbon the country, most of them as antiquated as a doll's house.

Why can't we or won't we build more exciting homes? I've just been studying the plans of an embryo house which will be on show, which bubble over with comfort and imagination.

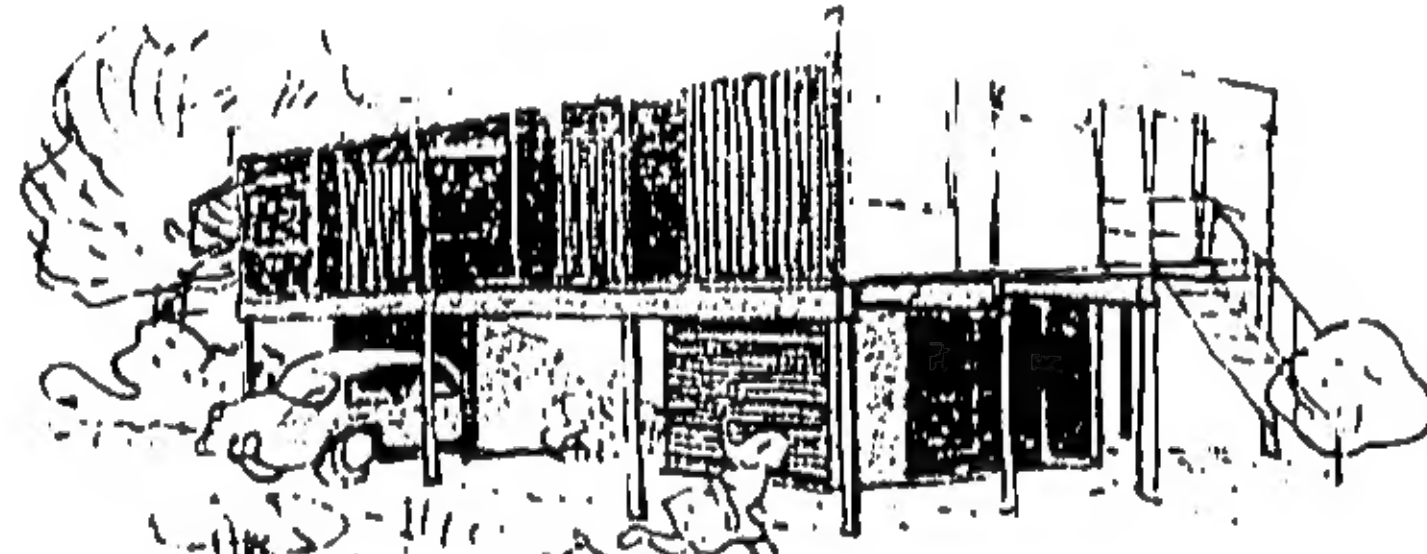
It's called the House of Ideas, designed by Kenneth Capon, and sponsored by the magazine "House & Garden." It's not a "modern" house, and it's not at all gimmicky. But it has an exhilarating freshness of attack.

It's planned for a couple with two children but there's space for a family grows.

When you see the house, two points hit you in the eye: 1. THE HOUSE STANDS ON STILTS.

Advantages? IT'S easy to run a house all on one level. It's much pleasanter to live one floor up than on the ground.

As for the ACCESSORIES: It's button earrings, a single



ALL ON ONE FLOOR—and easy to run.

THE garage, boiler room, workshop and washing-line all tucked away underneath the house.

YOU save some of the costs of digging foundations. ALL THE ROOMS ARE BUILT IN A CONTINUOUS ROW ROUND A CENTRAL SUN-DECK.

Advantages? THERE is no space wasted on passages and halls. YOUR open sun-room is completely private, and is only a few steps away from any part of the house.

INTER-rooms are beautifully integrated. The kitchen near the dining-part; the children's bedrooms opening off the play-room; the parents' bedroom

near enough to the children's quarters for them to hear any giggles in the night. THIS "square plan" also achieves a feeling of space and light in what is quite a small house. Three of the four walls opening on to the sun-deck are of glass, with Venetian blinds to let down when you want to switch on the lamps and shut out the night.

Other advantages in the House of Ideas are a hatch between the kitchen and dining part with a hot plate and fridge built in... underfloor heating... a grinder for rubbish, with a chute to carry the ungrindable bits and bottles straight into the dustbin... a laundry in the children's section... a portable TV set on a trolley.

THE ORIENTAL TOUCH



FROM Paris artist Crosthwaite sends hairstyle news with the Oriental touch.

Hair stylist Antonio has just completed a tour of the East. He found the Japanese hairdressers the most inspiring. Now, back in Paris, he is adapting some of the Oriental inspirations into smart coiffures for Parisienne heads this winter.

Here, with a ribbon and a touch of ingenuity, he does something for girls with long hair who want to keep it that way

A MIRROR IS A GIRL'S BEST FRIEND

ONE of the biggest problems for the girl emerging from the schoolroom into adult life is deportment.

There is all the difference in the world between the free movement of gym tunic and flat shoes and the more restrictive lines of tighter skirts and higher heels.

That is why I took my two—beauty fledglings, Angela Durrant (16) and Adrienne Hershman (18) to a model agency for the second lesson in my lightning course for turning gawky schoolgirls into elegant career girls.

Mrs Mary Young, who runs the Lucile Clayton Charm School, put the two

School for Career Girls—2
by EILEEN ASCROFT

girls through some of the basic training that all successful mannequins receive.

First step was to get rid of the hockey field stride. The girls practised graceful walking, moderating their stride, and holding themselves erect, with diaphragm firm and tall tucked in and under.

Feet should point straight ahead and be placed one before the other as if walking along a straight line.

Your mirror is your best friend. Mrs. Young told the two girls. Practise all the important movements, like standing, walking, sitting, entering a room in front of it. It

will prove the frankest critic of deportment faults.

Sketched below are two of the important lessons Angela and Adrienne learned—the do's and don'ts of entering a room and sitting gracefully.

Last instruction the girls received was on sitting at an office desk. Alas, too few girls learn this in school. As long as backs are straight, mistresses seldom bother.

First, movements to avoid that are either ugly or unhealthy:

● Never curl your feet round the legs or your chair. Keep your feet together.

● Don't slump in your seat with arched back and head poked forwards. Sit up straight, well back in your chair, with diaphragm held firmly inwards and head up.

You won't tire so easily. If you sit properly and you will avoid the office worker's occupational disease—fibrosis.

If you have to bend forward to type or write, move from the waist, but still keep your back straight.



DON'T enter a room like the girl in sketch No. 1. She slinks in apologetically, opening the door just a crack, shuffling in with her back to the people in the room and her head down. Take a tip from the model girls—face your audience. Open the door wide and hold yourself erect as in sketch No. 2.



DON'T sit cross-legged with ankles apart, as your girl will resemble the ugly fellow in sketch No. 3. Don't move or tap your feet to music. It's even uglier. If it is to be graceful, sit straight, with feet together, knees close, hands in lap. The girl in sketch No. 4 is the model.

FASHIONETTES

THE old-fashioned red flannels are a new fashion for at-home wear. Variations of this familiar long underwear are done in jersey for winter lounge costumes. Designer Brigance features a pair of wool jersey lounge pyjamas that even Sir Winston Churchill would approve. They are made on the style of his wartime overall, in a wool jersey knit topped with a voluminous skirt.

The U.S. National Hosiery Manufacturers report that the lace stockings will be featured for dress wear this autumn and winter. The lace styles come in black, white, or crimson or beige. Some are decorated with lace medallions and rhinestones. Others have a sprinkling of rhinestones or pearls scattered over the entire stocking. Still others have gold or silver metallic seams.

Eyes handbags show the influence of the Empire silhouette this autumn. One manufacturer shows a black satin tote style bag, designed along the lines of the high-waisted look of many of new autumn clothes.

Don't be surprised if the movie, during women start doing their hair in various pastels, following the lead of actress Audrey Hepburn in her new colour picture, "Roman Holiday." Photographed by Richard Avedon, acting as adviser on the picture in which the actress is turned from an "ugly duckling" into a beauty, deciding one way to highlight the transformation was with hair colourings. Lily Dache came to his rescue with a "crème" which turned MIM Hepburn's looker from natural brunette to shocking pink.



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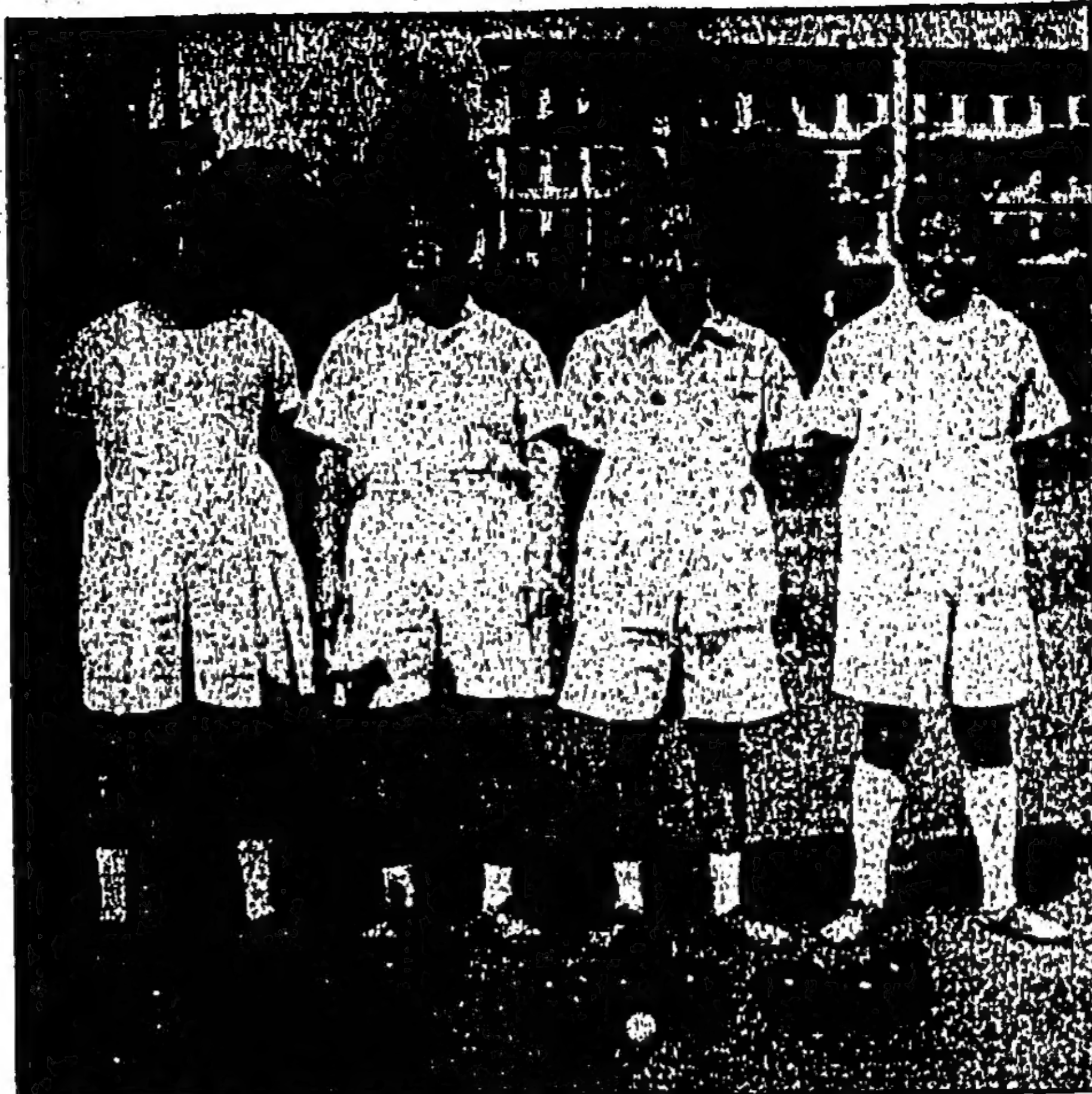
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HONGKONG AND KOWLOON



A huge crowd packed the Hongkong Stadium for the round robin soccer match between Hong-kong and Israel for the Asian Cup. The teams soon lined up before the kick-off. Four minutes from the end the visitors scored a second goal to win the game 3-2. (Staff Photographer)



THE Indian Recreation Club lawn bowlers who last Sunday won the Colony Open Rinks Championship by defeating Club de Recreio's foursome. From left: O. R. Sadick (skip), M. B. Hassan, A. R. A. Rahman and A. H. Seamin. (Staff Photographer)



MR Ian Mikardo, Member of Parliament for South Reading, talking to reporters at Tsimshatsui railway station on his arrival from Red China this week. Mr Mikardo toured the country with a British Parliamentary Group. (Staff Photographer)



MR Ng Chun-chi, chairman of the Shatin Rural Committee, speaking at the opening on Tuesday of the new Shatin Fire Station by the Chief Officer of the Fire Brigade, Mr W. J. Gorman. (Staff Photographer)



RIGHT: The Commander-in-Chief, Far East Station, Admiral Sir Alan Scott-Moncrieff, accompanied by Lady Scott-Moncrieff, visiting HM Dockyard after his arrival here last week. On the left is Capt. R. I. G. Rylands. (Staff Photographer)



LEFT: Picture taken at St Andrew's Church after the christening of Patricia Anne, daughter of Capt. and Mrs. T. Young. (Mainland)



THE new Science Wing of the Diocesan Boys' School was opened last week by Col H. B. L. Dowbiggin. Visitors seen inspecting the facilities of a laboratory. (Staff Photographer)



LEFT: Hongkong Auxiliary Air Force members are practising for the Battle of Britain parade, and here two squadrons are seen hard at it on the square at RHKDF Headquarters. (Staff Photographer)

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THE Director of Medical and Health Services, Dr. the Hon. K. G. Yee, inspecting the parade at the passing-out of 27 Probationary Sub-Inspectors of the Hongkong Police at the Police Training School, Aberdeen. (Staff Photographer)

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GILMAN'S

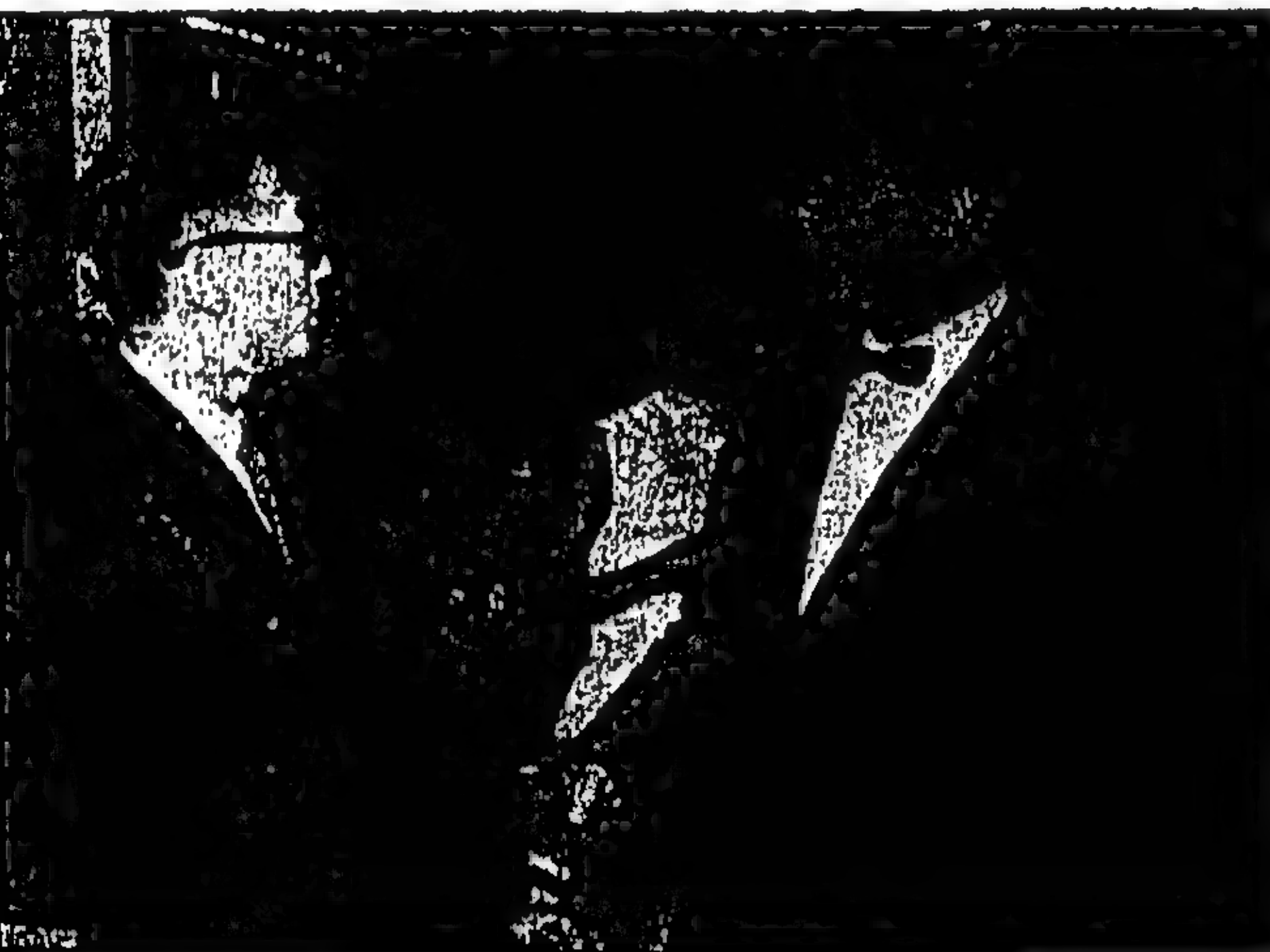
TELEPHONE 3116



THE Hongkong Chinese Training Unit last Saturday won the Other Ranks swimming championship for the fifth year running. The HKCTU back stroke relay team above. From left: Sgt Lai Kwong, Cpl Lee Cheuk-kwo, Pte Lau Fai-ming and Cpl Hui To-chiu. (Staff Photographer)



A special service on the occasion of Education Sunday was held at St John's Cathedral this week to mark the beginning of the academic year. Wolf Cubs entering the Cathedral with their banner. (Staff Photographer)



Mr Ronald Ling (left) is seen welcoming Mr J. F. Cahill at the cocktail party given by the China Commercial Advertising Agency on the occasion of its 30th anniversary.

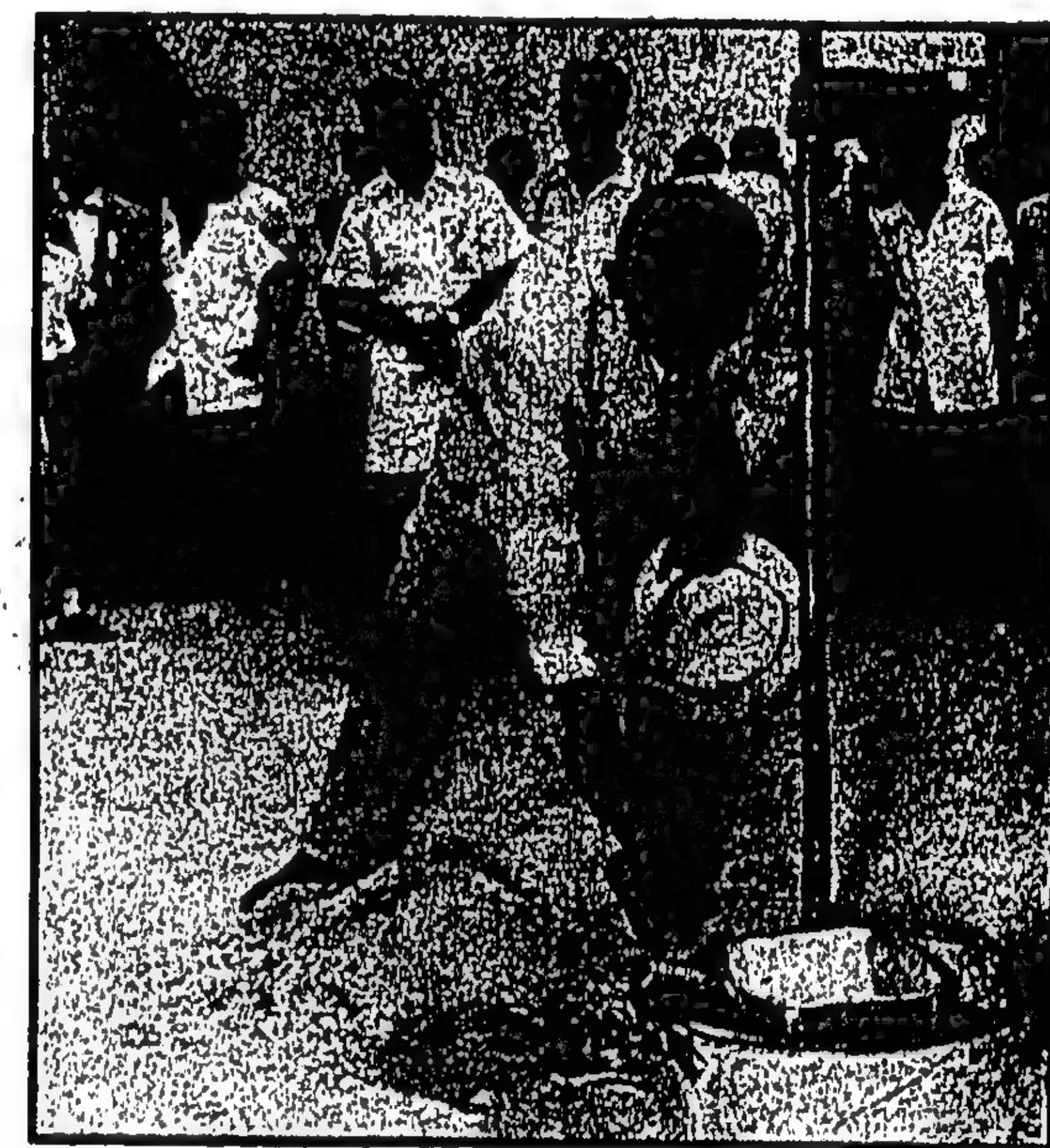


WEDDING at St Teresa's Church, Kowloon Tong. The bridegroom is Mr Eugenio Maria Alvaros Xavier, and the bride Miss Deanna Maria Remedios. After a reception at the Club de Recreio, the newlyweds drove to Shatin for their honeymoon. (Staff Photographer)

RIGHT: The Chief Justice of the United States Supreme Court, Mr Earl Warren, chats with reporters on his arrival at Kai Tak. Mr Warren, who has been visiting India, was on his way back home. On Thursday, he called on Hong-kong's Chief Justice, the Hon. Mr Justice M. J. Hogan, and sat with him on the bench of the Supreme Court here. (Staff Photographer)



MRS B. C. K. Hawkins holding a painting presented to her by the artist, Mrs Fang Chao-ling (right), whose work has been on show this week at St John's Cathedral Hall. Mrs Fang, a native of Wush, is shortly going to Oxford for further studies. (Staff Photographer)



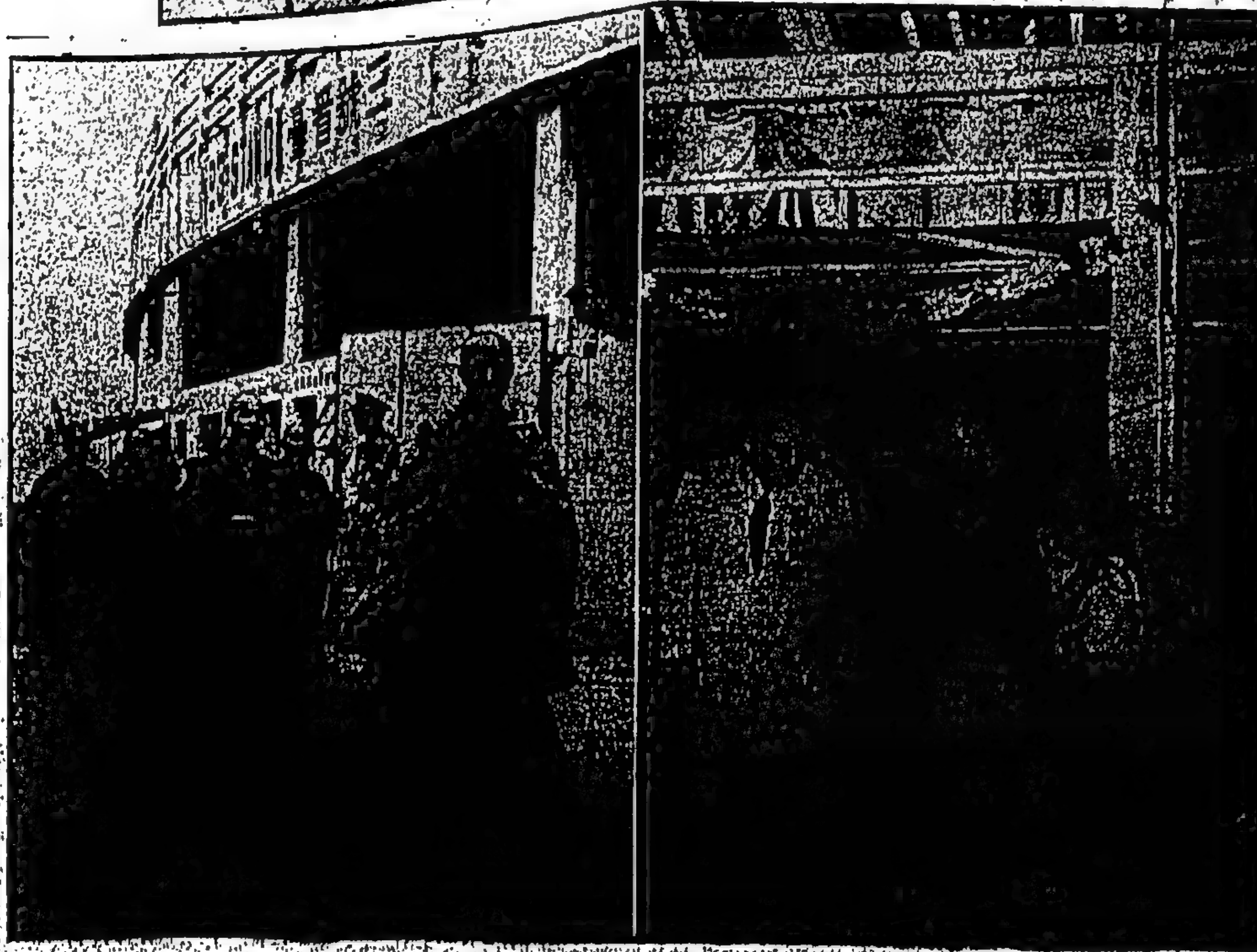
HIS Excellency the Officer Administering the Government, Mr E. B. David, planting a tree at Tai Uk Wai Village, which he opened on Thursday. The village houses people removed from two other villages which will be submerged in the Tai Lam Chung Reservoir scheme. (Staff Photographer)

LEFT: Mr Vincent Wong and Miss Mimi Leung, at their wedding reception at the Sky Restaurant on Thursday, acknowledge a toast to their happiness. (Staff Photographer)

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BELOW: Priests taking part in the Buddhist "Maan Sin Yuen" seven-day prayer session at Caroline Hill. Right: The Hon. B.C.K. Hawkins arriving for the ceremonies. (Staff Photographer)

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BLIMP IN CYPRUS

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I ask why these M.P.s help Britain's enemy

IN Cairo, Colonel Gamel Abdel Nasser steps out of his Revolutionary Council headquarters with a jaunty smile. "The West," he tells his fellow-officers gaily, "are bluffing. They will never use force."

And off he goes to the pictures. What are we to make of his apparent high spirits this weekend?

Well, of course it would be absurd to judge his mood on its face value. Nasser's jauntness is time for the show. He is whistling among the shadows. Nobody realises more clearly than he does that the Suez crisis becomes suddenly and it is doubly sharper.

But if Nasser genuinely feels even the least particle of faith that the West may not mean business, what could account for it?

So far what has stood stubbornly between him and an easy, glittering diplomatic triumph has been the manifest determination of Britain to defend her stake in Suez—if necessary even by force of arms.

Could it be, then, that there is some aspect of the British political scene from which he is now deriving comfort and encouragement?

Unhappily, there is. What encourages him is the steady propaganda of a bunch of British Socialist politicians who have gone soft at the testing time.

INDICTMENT

WHO are they, these British Nasserites? Who are these folk who have rushed in gloriously to Nasser's aid?

THEY ARE the Socialist M.P.s who have been hollering against the Eden policy in the correspondence columns of our newspapers.

THEY ARE the Socialist backbenchers who have issued a statement declaring that the internationalisation of the Canal by force would be an act of aggression.

THEY ARE the frightened little Socialist politicians who have organised a "Suez Emergency Committee"—and whose simple recipe for dealing with that emergency is to invite the British people to run like rabbits.

Have these people any serious importance? Does their propaganda really amount to anything?

The harm they are inflicting on the crucial interests of Britain should on no account be underestimated.

MISLEADING

IT is even more damaging than the hostility of Mr. Nehru. For they are the enemy within the gates. They are the Trojan Horse inside the walls, spreading alarm and the spirit of defeatism.

And while that is bad enough, the danger they create abroad is far, far worse for their wallowing may mislead Nasser into an utterly erroneous assessment of Britain's will-power and purpose—and persuade him to press his gamble to the point of total recklessness.



Summerskill, Silverman... Two of the British Nasserites

by DOUGLAS CLARK

The tenderness of these people towards Nasser is odd indeed.

They are ready enough to attack South Africa when that country turns Fascist and rigs its electoral system. But they accept Nasser, who behaves in precisely the same way. That shows a queer discrimination against the white race, doesn't it?

But what is still stranger about these British Nasserites is their composition. A more remarkable assortment of politicians never huddled together under a single umbrella.

Just look at them.

THE BUTTRESS FIRST, there is Dr. EDITH SUMMERSKILL. She is a tall, black, buttress of the Socialist Party's Right Wing. What does she have to say about Suez?

She writes to The Times to condemn "the stirring up of jingoist sentiments" and "international lawlessness." To what is she alluding? To Nasser's speeches? To his tearing up of the 1888 Suez agreement?

Certainly not. She is referring to the prospect that Britain in the last resort would fight to protect her long-established Canal rights.

Then there are two more Right-wing Socialists who spring to Nasser's aid. They are Mr. DOUGLAS JAY and Mr. DENIS HEALEY.

Mr. Healey is an odd fellow. He is one of the Socialist Party's most eloquent champions of German rearmament. But while he is all for arming Germany, it would appear that in the present crisis he wants to disarm Britain.

As one would expect, however, the majority of these British Nasserites belong to the Socialist Party's extreme Left Wing.

Prime Minister's policy and reputation.

What have Mr. Orbach and Mr. Samuel in common besides a softness towards Nasser?

They have the same thing in common as three other Nasserites—Mr. SYDNEY SILVERMAN, M.P. for Nelson and Colne; Mr. IAN MUKARDO, M.P. for Reading; and Mr. FRANK ALLAN, M.P. for Salford East.

All these men subscribe to the Jewish faith. All call themselves Zionists.

Is it therefore not fantastic that they should be supporting Nasser?

Is it to be wondered at if tens of thousands of loyal British Jews are bewildered and shocked by the part this little handful of their fellow-Jews are playing in the crisis?

INGLORIOUS THEIR zeal in that cause is thoroughly understandable. But now they are opposed to giving Britain a guarantee against Egypt. Israel, it seems, should be protected against Nasser—but Britain should not be.

But, of course, this is not the main burden of the case against them.

The primary indictment that they must face is that they know just what will follow if Nasser's bid to gain control of the Canal succeeds.

He will dominate the whole Middle East. His pride and power will swell immeasurably. His ambition will burst through all restraints. And there is no doubt at all what his overwhelming purpose will then be.

He makes no secret of it. He has told the world repeatedly. Some of these Left-wing Zionists have in the past pressed eloquently for the British Government to guarantee the future of Israel. Against whom would such a guarantee be directed?

Against Egypt.

I'VE BEEN ON SAFARI

... It's the remark, dropped carelessly in the holiday season, that carries the mark of undisputed social distinction. But if you are spending your holidays at home and want to know exactly what it is that you are missing, read on... for a candid account of the



SAFARI is more than a cautious romp through the African bush—it is much more than a holiday. It is the attainment of one of the topmost rungs on the social ladder.

I have followed the trail of Aly Khan, the Duchess of

Nairobi the growing army of rich Americans led by Mr. Rettig, of the Save-a-Nickel Store, Denver, Colorado.

But even a safari is not what it was. There is no more squatting in the dust of a mud village haggling with mirrors and strings of beads for native bearings.

Sun helmets are out. Some people don't even dress for dinner.

All you need is a cheque book—a thick one.

First comes a 24-hour luxury flight to Nairobi, tea in Rome, supper in Cairo... a cool drink under the stars at Khartoum. And just after breakfast your Big White Hunter is waiting for you at Nairobi Airport.

FLY-PROOF

HE HAS ALREADY been to work watching a lorry being laden with your fly-proof dining tent, the sleeping tent with bathroom and verandah attached, mosquito nets, medicine chests, radio, tableware, eggs, bacon,

D'Aosta, Sir Geoffrey de chicken soup, cereals, humbugs and honey, cashew nuts, sweet corn, brown boot polish, and all the drink you have asked for.

The refrigerator is an extra at £15 a month.

Already the gun bearers, skimmers, drivers, cooks, and house boys have been rounded up.

NOT A HOOT

THE HUNTER takes you off to be measured for your khaki bush jacket and slacks. Gay Mediterranean shirts and dresses make him wince and the fierce lion

More formal clothes are packed for the evening martini round the camp fire.

All the time the Hunter is sizing you up.

He is not really worried. He is used to easily-tired business men who have spent fortunes at home in unsuccessful efforts to injure a grouse. He is blasé about women who shriek at spiders. He has taken septuagenarians on safari, men who have to be almost within stroking distance of an elephant before they can see it—let alone hit it.

My Hunter Bill Ryan told me: "It doesn't matter a

hoot if they haven't walked a mile for years and are the worst shots in the world. Eventual'y they get their bag...and we haven't lost a client yet."

Women who are bad shots are better than men.

Every man thinks he knows how to handle a gun. It is part of his masculine pride. So he takes a lot of teaching. Women have no shame in their ignorance.

The game licence costs £50. The list of animals you can massacre is impressive. One buffalo, innumerable deer, two hippos, three warthogs, three zebras. Elephants cost £75 extra, but you might get your money back in ivory.

WAITING

IN THE BLEAK early morning your shooting brake is waiting.

Behind you the red dust boils as you travel the African roads. The safari is on.

First night in camp is rather like being a sophisticated Boy Scout, with the added attraction of a black-faced servant fussing like a mother. He calls you, "Bwana"—very Hemingway.

Safari-ing itself is a matter of the hunter finding the animal and muttering to himself as the postures of his crawling clients

bob up and down on the skyline. Sooner or later one must catch up with a wild animal. The Hunter stands by... ready to save his customer from the indignant beast.

Then come the photographs. Safari folk are shockers for this. Rifle in hand and foot on the carcass, they use up more film than ammunition.

This is about the time that the wife usually fails in love with the Big White Hunter. He is such a remarkably handsome contrast to her husband, who has poor, tired feet and sun-sore face.

Husband usually couldn't care less. He is too busy looking for the colomine.

TACT & MARTINI

THE HUNTER extricates himself with tact and the whole thing is solved over one more martini.

In 30 days it is time to leave Africa... complete with skins and trophies... the far-away look of a traveller in wide open spaces and the bland assurance of having joined the socialite elect.

Only the balance sheet is left. A 30-day safari for husband and wife costs £1,200.

Tips work out at £20. Hotels are extra. So are firearms. So are the cameras.

Oh, the prestige of safari, where the Hunter's growl is so much worse than the lion's bite and the stars look down on ice-frosted drinks.

But for perill! That handful of mushrooms gathered from a field containing what looks alarmingly like a bull... that wriggling lobster gingerly plucked from a pot... that first wrong-side-of-the-road motor-drive through France... THERE'S more danger for you.

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POCKET CARTOON
by OSBERT LANCASTERMISS KLOOGER IN SEARCH
OF EXPERIENCE

RECORDS by PETER BUCHAN

ANNETTE KLOOGER'S publicity man said: "This is Annette Klooger." Miss Klooger, who sings popular songs, looked demure and smiled sweetly.

Her publicity man said: "Miss Klooger, you know, was a star at this—a child star. She was earning £75 a week."

I said: "Yes?"
The publicity man said: "Miss Klooger was very well known in Australia. That's where she was a child star. She won a £700 radio contest when she was 14."

I said: "Yes?" and offered Miss Klooger a drink. She said: "Thank you," and asked for a brandy and tonic (repeatedly). And a cigarette.

I asked Miss Klooger: "Why aren't you nasty and precocious?"

Miss Klooger smiled: "I don't know. I never have been. I'm just shy. I guess."

NO SCOPE

For the handicap in show business?

"I've never found it one. I'm all right when I'm on a stage."

Miss Klooger produced her own cigarettes and lit one.

"I used the £700 I won to come to England. There isn't enough scope in Australia. The radio just didn't work. Not until the end of this year."

"Oh, yes. People there buy records, but there isn't a big enough population to sell a lot."

"That's one reason why I came to England. The other is that I wanted more experience."

The publicity agent said: "She's right. It's been in show business for. Since she was eight."

Miss Klooger said: "Thirteen years."

I said: "Which makes you 21."

"Twenty-two next month," said Miss Klooger. "Oh, dear, I'm getting old."

"Part of my prize was a six-month contract in variety here. When that finished I joined a dance band."

"That was good experience. Different songs every night."

AUTOGRAPHS

And she was only 18? "Only 18. But—she waved her hands around her trim figure and started to eat a large steak—I was, well, grown up long before that."

"People used to take me for much older. Though one of my first acts was to sing off-stage—I had quite a deep voice—then work on looking like a little girl."

"People got quite a shock."

I said I imagined they did. Did they ask for autographs?

"Oh, yes. Even grown-ups."

"And now, when I appear at a theatre people come round and see me afterwards—Australians that is—and they say 'I remember you as a little girl.'"

As the wise so well-known in Australia was it worth coming to London?

"Oh, yes. I was getting about £80, or £90 a week when I left Australia. £4,000 a year."

Austrian pounds?

"Yes. Austrian pounds. About 15 shillings in English money. So £3,000 a year. But it varied from week to week."

"It still varies, but I'm doing better than that now."

"It's TV and records that do it. Until January when I left the band no one knew me much. But now I've done 12 or 15 television shows and I've made six records."

"They don't make so much money as variety. But when people leave you on TV or said you, then they go to the theatre where you're on. That's where the money is."

POLISHED

MISS KLOOGER stands to make a lot of money. Her recording company obviously thinks so too. It has issued the latest Klooger single two appeals called "Mama, Teach Me to Dance and Mama, I Long for a Sweetheart" (Decca R10776, 78 rpm.) with best-selling band Edmundo Ros.

They are slick, polished records. It is apparent that from experience Miss Klooger knows what she is doing.

Not that I completely like what she is doing. Though I can't help liking Miss Klooger.

SHE OUGHT to be nasty and precocious. She isn't.

SHE OUGHT to try to look sophisticated. She could.

SHE OUGHT not to drink brandy and tonic. But she does. And with a background like hers—she even had ringlets—she shouldn't be a thoroughly nice, quiet girl any mother would be glad to have her son take home to tea.

Which she is.

NEW BOOKS by
George Malcolm Thomson

ROBERT BENCHLEY. By Nathaniel Benchley, Cassell, 18s. 250 pages.

WHEN Robert Benchley died in 1945, mourners gathered for appropriate memorial rites in the high-class Bohemian bars of New York and Hollywood. For Benchley, after a slow start, had graduated as a leading American comic of his time.

He was the kind of man everybody liked. And in 1945 he died, as such men do, young (56). His son writes a biography which is objectively pious, somewhat in need of trimming, spotted with good stories.

Benchley (of old Welsh stock) moved into journalism from advertising, and out of journalism into the better-cushioned world of films. He made—and spent—a great deal of money. He made—and lived on—a legend in which one main ingredient was the exact, but crazy, reasoning of the clown, and another was the whimsical imagery of the artist.

Man in a white suit

When Benchley felt self-conscious in a new white suit, he said: "I have the feeling of being a sky-writer who can't spell."

When the world was ringing with Charles Lindbergh's trans-Atlantic crossing Benchley telegraphed to a friend: "Any tidings of Lindbergh? Left here a week ago, am worried."

His friend was equal to the situation. He wrote back: "You mean George Lindbergh?"

When success came Benchley met it with caution. A newspaper asked him: "Do you feel any different now you are a success than when you started your career?" Benchley answered with reluctance: "When I started my career I wore a size 4½ collar, did exercises to develop my chest, and had never had a drink. You ask if I feel different now."

He hated his reputation as a humorist, and tried in vain to escape from it: "It took me 15 years to discover that I had no talent for writing, but I could not give it up because by that time I was too famous."

Loved 'zanies'

A man of strong dislikes, Benchley hated contracts, war and birds, especially pigeons; he made an exception in favour of

penguins. He loved zanies of every kind.

One day he met a man who was carrying a small bunch of violets covered in wax paper.

"I hope I'm not detaining you," said Benchley. "You look as if you had a date."

"That's all right," said the man. "I am just taking these flowers to a shirt in the shirt hospital." (An American institution where shirts are repaired.)

Benchley appointed this man to look after his business affairs.

As a dramatic critic, he developed a taste for pre-judges, e.g. against pidgin English on the stage. "If one of these wonderful natives shows up speaking pidgin, I leave," he whispered to his wife half-way through one play on Broadway.

"Abie's Irish rose"

A wild-eyed gypsy girl appeared on the stage and said: "Me Nubi, Nubi good girl. Nubi say here."

Benchley rose: "Me Bobby. Me bad boy. Me go."

He had the misfortune to announce, after the first night, that "Abie's Irish Rose" was the worst play in New York—it ran for 2,327 performances.

Every week through all those years Benchley found something fresh to say about it, something like, "People laugh at this every night, which explains why democracy can never be a success."

"Just about as low as good clean fun can get."

It was another part of the Benchley legend that he never got round to writing it.

King Abdullah of Jordan; he was deeply involved in the Arab-Israeli struggle.

He writes about that past with detachment and a dry gift for exploiting the farcical. He has ample material to work on.

In 1948, King Abdullah summoned a conference of the Arab States then fighting against the Jews. The Egyptian, Nokrashi Pasha, said nothing, explaining that he had come to listen. The King said that no doubt he would have plenty to listen to, but to go on with how about the consignment of artillery ammunition for the Arab Legion which the Egyptians had seized at Suez?

When the Jordan Prime Minister suggested that the Egyptians might like to attack the Jews so as to draw off some pressure from the Arab Legion, the Egyptian military adviser said in horror, "Good God, not the Jews might attack us in turn." The Iraqi minister added sweetly if attacking and being attacked was not normal to an army engaged in warfare.

The Syrian Prime Minister announced that to prevent the Holy City falling into the hands of the Zionists, Syria would send an infantry division to fight on its battlements. This was greeted with enthusiasm, although everybody knew that the only Syrian infantry division was already fully committed in Galilee.

Relief soon

When the spokesman for the Arab Legion asked when the first Syrian troops might be expected, the Syrian Prime Minister replied benevolently, "In a few days, my dear, if God wills."

Jerusalem thus saved, the conference turned to a more congenial topic—the distribution of Zionists property among the Arabs after the impending victory—until somebody remembered that it was dinner-time.

The Arab leaders then retired to stuff themselves with rice and mutton—and the Arab press wrote of "their unshakable determination to carry on the struggle against the aggressors, regardless of the sacrifices involved."

This is, perhaps, the comic highlight of Sir Alec's excellent book of reminiscences; it has other moods as well, dramatic and tragic.

★

DISQUIET AND PEACE, by William Cooper, Macmillan, London, 15s.

THIS is a novel with an Edwardian setting. Its characters are drawn from a small circle of high-class London society—lords and ladies, leading professional men and their social-climbing wives.

It could probably be described as a romantic drama, except that it is very gently dramatic. The "scandal" is of the non-conventional variety.

When Arnold's loving wife, Muriel, at the height of a melancholic depression, skips out of her husband's life with a drab young rake who has just made a few hundred thousand in a diamond venture in South Africa, no one intimately concerned seems particularly concerned. Arnold, a very understanding and sympathetic husband, least of all.

Mr. Cooper introduces his situations and characters skilfully, and about page 200 the only interest left in this book for me was whether Muriel returns to Arnold. So I turned to the last page.

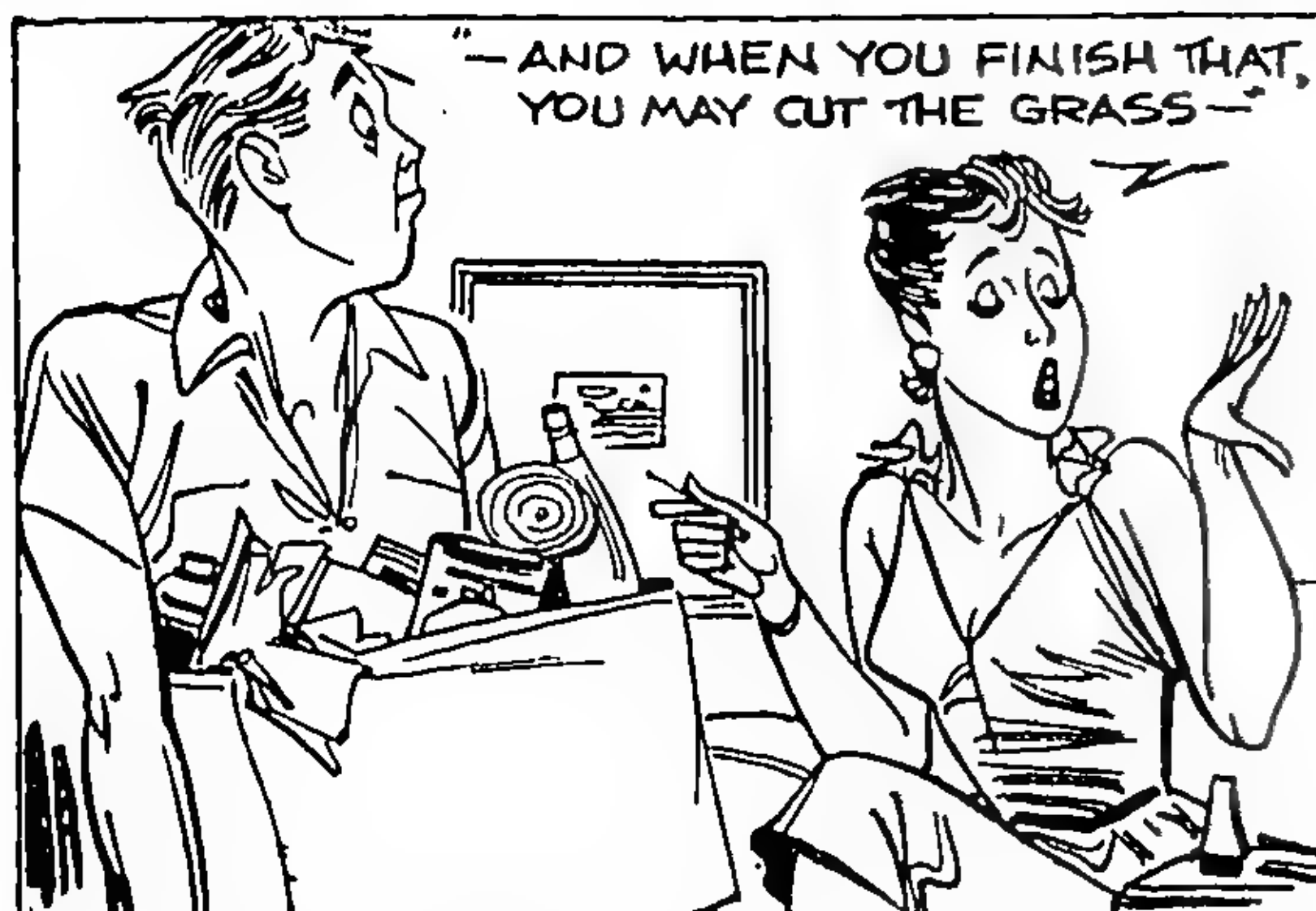
This is a book one can skip through quickly. Its descriptive passages have no particular literary quality. The dialogue tells the story. In fact it would quite easily have been a play.

With respect to the ladies who patronise those institutions, "Disquiet and Peace" would be a worthy addition to the shelves of the bookish reading libraries.—R.L.

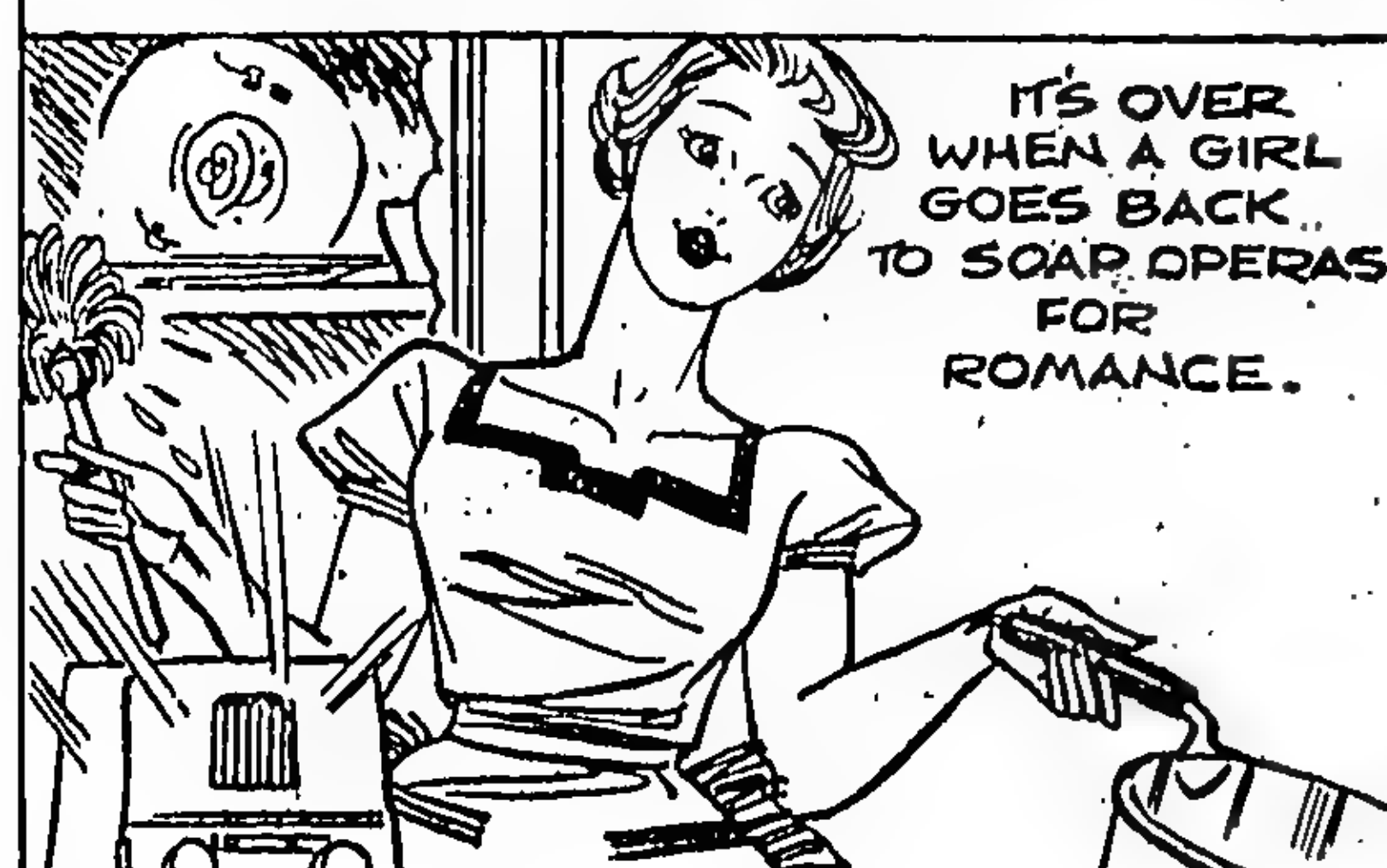
VIGNETTES OF LIFE

The Honeymoon's Over

BY HARRY WEINERT



WHEN SHE BEGINS TO ASSUME CONTROL AND GIVES ORDERS—AND HAS A DAILY LIST OF THINGS FOR HIM TO DO.



YEP, THE HONEYMOON IS ON THE WANE WHEN HE'S TOO BUSY TO KISS HER GOODBYE EVERYTIME SHE GOES TO THE DELICATESSEN.



THE SAD DISCOVERY THAT ONE TV SET ISN'T ENOUGH

SATURDAY SOCCER SPOT

A WHITE ELEPHANT WITH A BEAUTIFUL GREEN AND HAIRY CHEST

By I. M. MacTAVISH

The farcical situation which deprives the Hongkong Football Association of the right to make simple decisions regarding such vital soccer matters as the playing pitch at the Hongkong Stadium has probably made the Colony the laughing stock of the football world.

The very idea that some non-soccer official can, in his detached wisdom, decide whether or not the grass on the pitch is 'short enough' and then at the same time disregard both the requests and the advice of the HKFA is as ludicrous as it obviously is impracticable.

The state of the playing surface last Saturday was a disgrace to our progressive soccer community and an insult to the local team which had come a long way to play in the Asian Cup.

It is a pity that the HKFA is not a more responsible organization in the preparation of a pitch and it is then left to the referee, and the referee alone, to decide whether the game can be played on it or not. No one else, whatever his position, has any say in the matter.

MUTE COMMENT

There is a lot to be said about the slighted fact that official approaches were made to the referee to make the pitch playable. It is a pity that the HKFA is not a more responsible organization in the preparation of a pitch and it is then left to the referee, and the referee alone, to decide whether the game can be played on it or not. No one else, whatever his position, has any say in the matter.

The HKFA has been accused a lot of adverse publicity which it most certainly did not deserve. The episode of the now infamous pitch, grass has already been mowed and the world in a state of shock. It has been depicted in cartoon and comic strip and the fact it was cut for Thursday is calculated to breed Colony football.

Without the returns from crowd-pulling soccer matches the new stadium would be the biggest white elephant in this part of the world. And if what happened last Saturday is any guide to the future, then it looks like being a white elephant with a beautiful green and hairy chest.

There seems to be a certain amount of disagreement with my comment last week that the decision to play the Asian Cup matches in Hongkong might not be a great financial blunder.

Lake every other writer I welcome counter-comment but I have neither any intention of joining up with the seven virgins nor adopting a slogan that ignorance is bliss. Qualifications suggested indirectly for me in one particular comment.

I must confess that I was more than a little surprised to follow the trend of reasoning behind one particular criticism of my comment for, as I read

SANDEMAN
SCOTCH WHISKY
The King of Whiskies

There is one important possibility that may solve, or at least help to solve, the problem and that is the arranging of a game or games for an All-Hongkong side against the visiting teams. There is no doubt that such games would attract the fans, and fill the coffers.

How opinions differ—even between "experts." Read on, and you'll see what I mean. The other day I had the interesting experience of a conversation with a visitor whose brief stay in the Colony was just long enough to enable him to see the Hongkong-Israel game on Saturday.

The gentleman happens to be a qualified referee who has retired and his comments were most illuminating and very much to the point. He told me he was astonished at the first half display put on by Hongkong.

"It was brilliant stuff and I haven't seen anything better for a long time," he said, "your side-left is quite as good as anyone I've seen." Strangely enough he had little good to say about the Israel team. "I've seen Israel play twice before and this present side—the goalkeeper excepted—was a thin shadow of the other two." They were slow and cumbersome, and what

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SPORTING SAM

By Reg. Wootton



WEEK-END BOWLS

OPEN PAIRS FINAL AT CCC TOMORROW SHOULD BE A GOOD ONE

By "TOUCHER"

Although the Colony Men's Open Singles final between J. A. Luz of Recreio and C. A. Coelho of Filipino Club has been postponed on account of the indisposition of the Recreio bowler, Colony Open Championship games continue to take the spotlight during the coming week's lawn bowls programme.

Tomorrow at the Craigengower Cricket Club the Open Pairs final will be played off between the two IHC combinations of S. Yusuf and A. R. Kitchell and A. H. Seemin and I. Ali.

In view of the fact that this will be an all-IHC affair it is not surprising that it is a wide interest, but those who care to see the game should be rewarded by an exhibition of some fine bowls by all four players.

As yet none of the four bowlers has his name etched in the Champions' Roll for the Open Pairs event. Seemin came very near to it last year, when in partnership with C. C. Ma he lost to the Luz brothers in the final.

This should be an extremely close game with Seemin enjoying a slight advantage over Yusuf in the lead position. Of the two skips, Kitchell is slightly the better drawing man, but Ali has slightly the better in the heavier shot. The chances, I should think, are almost 50-50.

LADIES' SINGLES FINAL

On Wednesday, the Ladies' Open Singles final will be decided at the KBGC green between Kowloon Dock's Mrs. Jean Banks and Talook's Mrs. E. McLeod.

Although the presence of such fine lady bowlers as Mrs. Rounsefell, last year's winner, and Mrs. Scott was missed in this year's Championship, the standard shown so far has been of an exceptionally high level. The final is expected to produce a great tactical battle between the two Dock representatives.

Mrs. McLeod is the more steady and consistent drawing player, but against an opponent of Mrs. Banks' calibre this may not be enough. Patience as well as tactical positioning may be other necessary requisites.

The Kowloon Dock bowler is generally accepted as the best lady skip in the Colony with her ability to play all types of shots with equal proficiency. In her course towards the final she has broken the heart of many an opponent with her accurate heavy shot and the match will primarily be between the persistent steady drawing of Mrs. McLeod and the aggressive shots of Mrs. Banks.

Tokyo's second Division League matches will find three teams contesting in their fight for the runner-up position. The Footbal Club maintained their second place during the week with a 4-1 win over Hongkong Cricket Club and are good enough for five points this afternoon against Filipino Club, which will enable them to consolidate their place.

SENSATIONAL WIN

Recreio, as a result of their sensational 5-0 victory over the unbeaten Kowloon Dock "Blues", came within three points of the footballers with a match in hand and should they be able to take four or five points from Kowloon Cricket Club this afternoon will be strongly favoured to end up just behind the champions.

USRC, who are almost on level terms with Recreio, will, however, have the formidable Kowloon Dock "Blues" against them this afternoon. Maybe they too can emulate the feat of the Recreio twelve!

TODAY'S GAMES

Second Division

FC v HKFC
HKCC v CCC
KCC v Recreio
KCC v "Blue" v USRC
PRC v POC

Ladies' League

FC v CCC "Green"
USRC v KBGC
KCC v KCC "White"
CCC "Yellow" v PRC
KCC "Red" v TC

TOMORROW

Colony Open Pairs Final

At CCC, starting at 4 p.m.
S. Yusuf and A. R. Kitchell

HOME SOCCER

Tottenham Versus Wolves—Best Match In Division One Today

Sheffield United alone can boast of a 100% record among the 92 Football League clubs — and the season only a fortnight old. Also unbeaten are Manchester United, Forest, Bristol Rovers, Norwich, Torquay, Coventry, Newport, Bradford City and Hartlepool. Charlton and Plymouth alone are pointless.

Best match in Division One today is at Tottenham where Spurs face a stern test from Wolves. Looks like a draw. So, too, may be the visit of Luton to Blackpool, while away winners could be Burnley at West Bromwich. Also Manchester United and Sunderland may avoid defeat, if not win, at Newcastle and Manchester City.

Home winners should be Birmingham v Preston, Cardiff v Chelsea, Charlton v Wednesday, Everton v Villa, Leeds v Bolton and Portsmouth v Arsenal.

In the Second Division quite the most important matches are Forest v Lincoln and Sheffield United v Leicester, but the home side should win in each case. Likely to take full points away from home are Liverpool at Doncaster and Huddersfield at Burnley, with maybe Swansea Rovers doing the same at Middlesbrough. The home clubs should score after that—Blackburn v Port Vale, Bristol City v Barnsley, Grimsby v Orient, Stoke v Notts County and West Ham v Rotherham.

Torquay is the only one of the six leading Third South teams at home, and they should expect a little trouble from Millwall. The other five all have difficult away matches—Norwich at QPR, Coventry at Northampton, Newport at Shrewsbury, Bradford at Southend, and they could all lose, but maybe Norwich and Coventry will pick up a point apiece.

Home victories for Bournemouth v Brighton, Palace v Exeter, Ipswich v Gillingham, Plymouth v Colchester, Walsall v Swindon and Watford v Aldershot.

Outstanding game in the Northern Section is at the pools where Bradford City are the visitors. A division of points seems probable. Teams to win away could be Derby at Barrow and Stockport at Chester, while

Three drawn games in Division "B" could be Brechin v Clyde, East Stirling v Albion Rovers and Hamilton v Cowden. But St. Johnstone, Stenhousemuir, Stirling and Stranraer should win at home over Forfar, Dumfries, Alloa and Berwick.

Weak teams are shown to be Airdrie, Aberdeen, East Fife, Hibs, Alloa, Stirling, Third Lanark and Montrose. Aberdeen and Hibs, however, should soon recover.

In "A" Division biggest away certainty seems to be a win for Rangers at Airdrie, while Raith, Hearts and Aberdeen should get some points at St. Mirren. Home wins after that for Celtic v Queen's Park, Dundee v Kilmarnock, East Fife v Queen of the South, Hibs v Falkirk, and Partick v Motherwell.

FINAL TEST REFLECTIONS

AUSTRALIA'S BATTING JUST ISN'T GOOD ENOUGH AGAINST ENGLAND'S OFF-SPIN BOWLERS

Says BRUCE DOOLAND

Ian Johnson, Australia's Test captain, was not "bleating" when he said, after the final Test at the Oval that he was disappointed "because he did not think the two sides, Australia and England, had been fully or fairly tested because of the extremely poor summer."

I think we all know exactly what he means. This has been an absolute shocker of a summer and for these chaps who are used to playing their cricket with hard turf underneath them and a hot sun on their backs it has been difficult to take.

But in Test cricket, where sides play home and away—by that I mean one series here in England and the next in Australia—one of the greatest features in the strength or weakness of a team is its adaptability.

I say, quite frankly, that no Test side should ever have got themselves into such a tangle against any bowler—and particularly an off-spinner—who in Britain is usually regarded as far more easy to play than the leg-breaker.

I do not detract one iota from Laker's magnificent bowling. His was the performance of a generation—possibly of all time. But I do say that if our present generation of Australian batsmen cannot play this type of bowling better than this by using their natural talents, then the sooner Australia get down to teaching the correct method in their nets—even if they have to flood special patches of turf on which to do it—the better.

As an Australian I confess that our limitations over the whole of the tour have shaken me. I am deeply concerned about the state of our cricket. I can understand bad catches. I can understand a bad side. I can understand a bad day. But I cannot understand a bad team.

But it is coming to a pretty pass when an Australian side can go through a whole series and not score a single century. That is something which has never happened before in all history. It is coming to something too when we see five England batsmen—Peter May, David Sheppard, Peter Richardson, Colin Cowdrey, and Cyril Washbrook—all towering above the figures of the top Australian.

NOT GOOD ENOUGH All that adds up to the fact that Australia's batting just isn't good enough against one of England's stock type of bowling—off-spin. And I suggest that Ian Johnson will have to do something to organize a thorough change-up of cricketers when he gets back home. The bats have really been very good producers in English and Australian cricket. But they have never

shown up as badly as this team has shown against Jim Laker. But the England batsmen on the whole have never seen properly. I have never seen such desperation against any bowler.

Another thing that has to be learnt is the art of bowling an English wicket. Australia have to find the spinners who can push the ball through quicker and hold an accurate length. It is no use throwing a four away every over.

From an England point of view, of course, this is an occasion of rejoicing. In Peter May you have the best young batsman in the world revelling in the responsibility of captaincy. Finishing with an average of 80.00 in a summer like this is magnificent going.

On top of that the success of Peter Richardson and Colin Cowdrey, despite all criticism, has allowed Len Hutton's retirement to go by almost unnoticed. I can't help feeling it has been a mistake to cast away a stroke-player with the natural genius of Tom Graveney—for there is still a big hole in the middle of England's batting order which cannot always be filled by dipping back to the old time. But, for one large, England have a sound young side which should keep them on top of world cricket for some years to come.

Jim Laker's performance of taking more wickets than all the other England bowlers put together throughout the series—and at less than half the cost—is the most astonishing thing that can ever have happened. An astonishing 400, of his 10 wickets in the one match. Goodness, Blah. Do what the Australians have been doing when playing forward to Jim Laker—keep your bat and pad close together when playing on. (Copyright)

SPORTS QUIZ

- Which English soccer teams play at the following grounds: St. James' Park, Maine Road, White Hart Lane and The Valley?
- How many English players scored centuries in the recent series against Australia?
- What is the name of the "horse" events in the Olympic Games?
- At what sports meeting would you see a caber tossed?
- How many balls are used in snooker?
- In a boat crew which two men sit facing each other?
- What sports do you associate with the following: Jim Bailey, Ken Mackay, Floyd Patterson and Scoble Brassey?
- Where does the University Boat Race start?
- On what race courses are Bechers Brook and Tottenham Corner?
- What is the baseball's equivalent of cricket's batsman and bowler? (Answers See Page 17.)

Earth worm

PRECIOUS DROPS FOR PRECIOUS MOMENTS.
CHERRY HEERING

Earthworm
THE GROUND WHAT ABOUT YOUR FEELINGS FOR ME?

POP
BUT I WORSHIP THE GROUND YOU WALK ON!

Famous Sports Stars I Have Met

HUGHIE GALLACHER
By Archie Quick

Storm centre of many a football match, Hughie Gallacher is a doctored citizen of Glasgow. These days, Scotland's greatest centre-forward, although a Glasgowian, has settled on Tyneside where he won fame with Newcastle United, but St James's was only one of many clubs whose shirts he graced. After United had enticed him south of the border the human dynamo from Bellshill served Chelsea, Derby County, Grimsby Town, Notts County before he finally retired with Gateshead.

It was an accident, among centre-halfs that all they had to do to catch Hughie was to make him to his temper by bumping him early in the game. That was a failure, for Gallacher, immortal leader of the Wonderful Blue Devils, fought more players than ever fought him. His 387 goals in 543 League matches prove that.

What was not generally known was his great generosity. He used to give away most of his earnings to the needy, the distressed and those who pleaded poverty. The result was that hard times overtook Hughie when his playing days were over. Those difficult days are behind him now, and when I met him in Glasgow recently on a visit to his old Chelsea club and to relatives he looked fit and happy that it was difficult to realise that he was the first of his "cup" way back in 1924.

ON BALL CONTROL

When I gazed at him about his "cup" tag and his "cup" with the great centre-half of his day. Facing him, I saw a very small and said: "I was more stumped by that smiling" Hughie told me that he was forced to play in a half-centred position because of his lack of inches. "I had to get the ball down quickly to the feet of the half-centred players," he said. "I got the mark served me well, the same as it did St James's. Matthews. Of course I did not have the big defensive centre-half against me in those days, but all the same, centre-forwards are not by nature, by nature, together as they are, and St James's leaders do nothing but wait for the ball to be centred to them. "They don't hold the reins for their wingers."

Gallacher had no doubts that the finest team he played in was the Blue Devils when they beat England 5-1 at Wembley. "Dunn, Morton, Jackson and James were great forwards," he said. "It was a good England side that day, but they never had a chance. We kicked from the word go. I always say Alex James was the master that day."

Answers To Sports Quiz

- Newcastle, Manchester City, Tottenham Hotspur and Charlton.
- Three: Peter May, Peter Richardson and David Sheppard.
- Equestrian.
- Highland Games.
- 22, including the cue ball.
- The fox and the stroke.
- Athletics, cricket, boxing and horse-racing.
- Pulney.
- Aintree and Epsom.
- Striker and pitcher.

FLOODLIT SOCCER MEANS BIGGER CROWDS....

But I Am Against League Games Under Arc Lamps

Says DON REVIE

Some managers want to put the blackout on floodlit League games. Count me on their side. Particularly if their players are not used to playing under lights!

Now don't think I am an old-fashioned type—strictly against progress. But let's look at the facts. Many teams have floodlights, and Sheffield Wednesday had only two clubs turn them down when they asked if they would allow the second half of their League games to be played under lights.

In this way Wednesday, with two exceptions, will be able to have a standardised kick-off of 7 p.m. this season.

There can be no doubt about it, these later kick-offs do mean bigger crowds. But there is another aspect. Floodlit football appears much faster to the spectators. The ball is not so often in the air. And, as Bert Trautmann will tell you, it is absolutely deadly for a goalkeeper trying to judge a high ball under the glare of the lights.

Can you wonder why some managers weigh up these points and then refuse to allow their teams to play under floodlights?

Personally as a player, I am all for floodlit football, even though there is a greater risk of injury to players jumping up to head the ball. Nevertheless, I feel it would be wiser to wait until all clubs have floodlights before giving permission for League games to be played under the arc lamps.

Maybe you don't agree. But football is very different under lights. It takes some getting used to and the manager must weigh up in his mind the possibility that his club may drop two vital League points simply because his men are not accustomed to playing under floodlit conditions. Put yourself in his position and then ask yourself what you would do. Floodlights under light, yes—League games, are a very different matter.

GREAT BRITAIN ELEVEN. Seen our amateur footballers will be off to Melbourne and the Olympic Games. And in case you didn't know, they will be billed as the GREAT BRITAIN XI.

Now I wonder why we cannot have the same tag for our professional footballers. This season some of the qualifying rounds of the World Cup will be played with England, Wales, Scotland, Northern Ireland and Eire competing.

England's young stars after their summer continental tour have every right to feel they can win the World Cup. But there would be no doubt at all in my mind that if we were able to pick the best players in the British Isles, then the dream of bringing back the World Cup to these shores would be an even more distinct possibility.

Just imagine if we could call on chaps like Peter Farrell (Preston), Alf Ringstead (Sheffield United) and Arthur Fitzsimons (Middlesbrough) from Eire.

From Northern Ireland we could call on Danny Blanchflower (Spurs), Bert Pencock (Celtic) and Jimmy McIlroy (Burnley). Scotland could provide us with Tommy Younger (Liverpool goalkeeper), John Hewie (Charlton full-back), Tommy Docherty (Preston) or Jimmy Evans (Celtic for wing-half); Graham Leggatt (Aberdeen), Eusebio (Manchester City) and Lawrie Reilly (Hibernian) would be possibilities for the attack.

From Wales could come Roy Paul (Manchester City), Alf Sherwood (ex-Cardiff City), the Charles brothers, John and Melvyn, Ivor Allchurch (Swan-

sea Town), and you can take your pick from the young English and side which shook the continental last May.

I found it fascinating trying to name an XI which could represent Great Britain in the World Cup. Here's my choice, although I expect Soccer fans will have their own ideas.

Matthews (Coventry City and England); Hewie (Charlton and Scotland); Byrne (Manchester United and England); Danny Blanchflower (Spurs and Ireland); Wright (Wolves and England); Edwards (Manchester United and England); Johnstone (Manchester City and Scotland); John Charles (Leeds United and Wales); Haynes (Preston and England); Finney (Preston and England).

You don't agree? Well, never mind. A Great Britain XI in the World Cup is not one of those dreams many of us would like to see realised, but it is a long way away.

A famous manager complained to me the other week. "This National Service is turning our Soccer. We lose control of the ball. It's put on weight and goes through the air like a stone. Too many Service players."

Is this true or false? Well, Melvyn Charles, John Charles, Duncan Edwards and Eddie Colman, the young Manchester United winger, don't seem to have lost anything in Service football. They seem to have improved.

One manager I know who says that the Services are a big help is Walter Rowley, the Shrewsbury Town boss. Mr Rowley has a small full-time playing staff, which makes it rather difficult to arrange mid-week practice games. So he just rings up one of the sort-of Army camps and takes his boys to play a game against the "soldiers."

This helps the soldiers and Shrewsbury—for come it these Army sides have professionals.



NAMESAKES

INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?

- One of eight
- Self this?
- European state
- Such a room?
- Riverside suburb
- Squash this
- Fats too?
- Shoe-polishing?
- The gods
- And decorating?
- Similarly

Solution on back Page

Sports Diary

TODAY

Israel v Korea, at Hong Kong Stadium 5.45 p.m.

Bowling

2nd Division: FC v HKFC, HKCC v CCC, KCC v Rocco, KDC "Blue" v USBC, PFC v PDC

Ladies' League: FC v CCC "G", KDC v KCC "W"

Open Colony Singles Final at KDCC, 4 p.m.

Swimming

USBC Children's swimming gala, 2.15 p.m.

Athletics

Annual Sports of the Prison Dept. Sports Association, 3 p.m.

Tennis

LRC Championships: Men's Open Singles, Club Mixed Open, Men's Handicap Doubles, 4.30 p.m.

Won On Their Own

George Garrard and Fred White put up a remarkable performance for Sutton Estates against The Heathens in the Birmingham League. They bowled out the opposition for 24, White took four for 10 and Garrard five for 12 (one batsman was run out). They then opened their side's innings and hit up 28 to win the match before being separated.

TEAM TO WATCH
Leeds United came a cropper at Tottenham Hotspur — and believe me these Spurs of 1956 are going to be a power in the League this season. They play the slick, short passing game, inspired by Danny Blanchflower, the willing Irishman, and Tommy Harner, the chamber.

Maybe the mudheaps in mid-season will slow down the high powered Spurs—but keep your eye on them. They are going to be one of the most attractive in the First Division.

As for Leeds—well, I'm going to stick my neck out and nominate my old boss, Ralph Carter, as one Manager to Win Success this season.

So many people look upon Leeds as a one-man team with John Charles as the only star man in the side. I know Ralph Carter well enough to understand that he will be looking for new ideas and getting the very best out of his outfit.

When I lay it with Charles's case, I understand that thing about Ralph's play was his high canny knack of being in the open space so that he had all the time in the world to use the ball.

It is not many hours coaching me to try and instill the same technique into my players. In my view Carter is a great tactician and a fine footballer who will win success by the only sure way—by telling his team to play football.

A famous footballer (who for obvious reasons must remain anonymous) told me recently about the boy he was sent to watch. When he came back a director asked him: "Is he a big lad?"

"Yes," was the reply. "Good," says the director, "well put him in. That's what we want a big chap with a big kick."

Well, that's one way to kick yourself down the League ladder, isn't it?

(COPYRIGHT)

FIFTH TEST REFLECTIONS

ENGLAND'S ATTACKING EDGE MAY BE BLUNTED IN SOUTH AFRICA

Says DENNIS HART

England's cricketers shortly set sail for South Africa to defend their title of unofficial champions of the world. How they fare is a matter of deep speculation. Just as intriguing and important is not what they do but how they do it.

When England beat Australia in 1953 she did so by going on the defensive, wearing the opposition down. For the true lover of the game it took just a little edge off the victory.

But there were no doubts inspiring example of skipper, Peter May this policy was pursued even when things went wrong, like the disastrous opening at Leeds when three wickets crashed for 17 runs.

Only once did England lose her grip. That was at Lord's when the batting followed the pathetic prodding and probing that England put up against the West Indies in 1950. England lost by 185 runs.

For the most part it was Australia's turn to scratch and scrape this time.

NEW APPROACH

Question now is: Can this new approach succeed in the harsh South African conditions? The cricketers of the Veld are one of the hardest sides in the world to beat. They play their cricket tough, not yielding a run or a wicket without a fight.

Their batting inspiration is not a classic driving Peter May but the dour, dapper Jackie McGlew, five feet seven inches of determination. The only recognised batsman who departs from the "party line" is Roy McLean, a swashbuckling cavalier whose sword is his bat.

On the bowling front the South Africans regard the attack as the first line of defence. Off-spinner Hugh Tayfield pitching ball on middle stump to break into the batsman and Trevor Goddard trundling his left arm scammers down the leg-side are prepared to shut the game up from the word go.

Such is the rock on which England's attacking wave will hurl itself.

And England will be without a man who is the epitome of the spirited approach to cricket—the Reverend David Sheppard. What a wonderful impression he made, and left, in his two appearances this summer.

(London Express Service). (COPYRIGHT)



but there's nothing like a

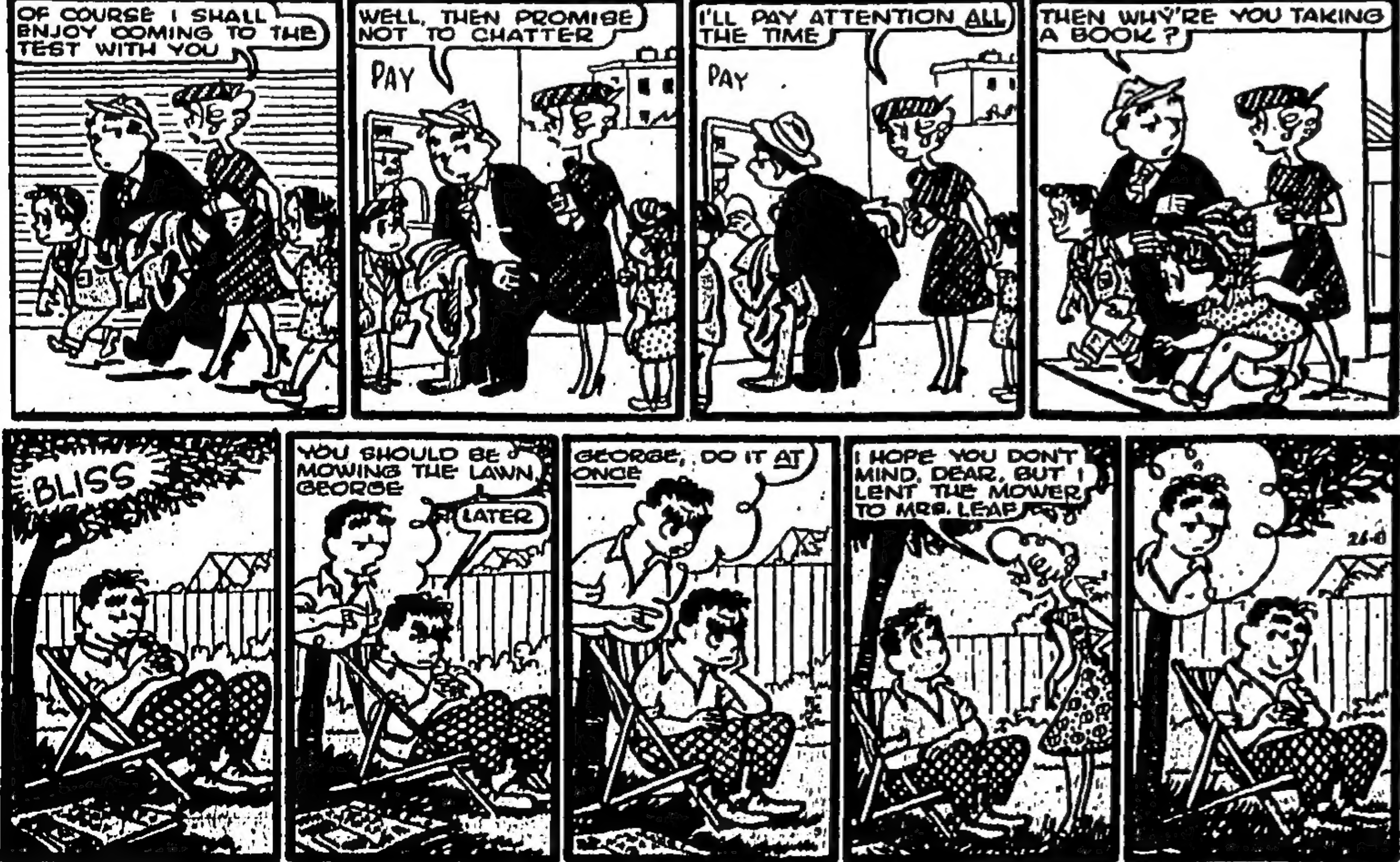
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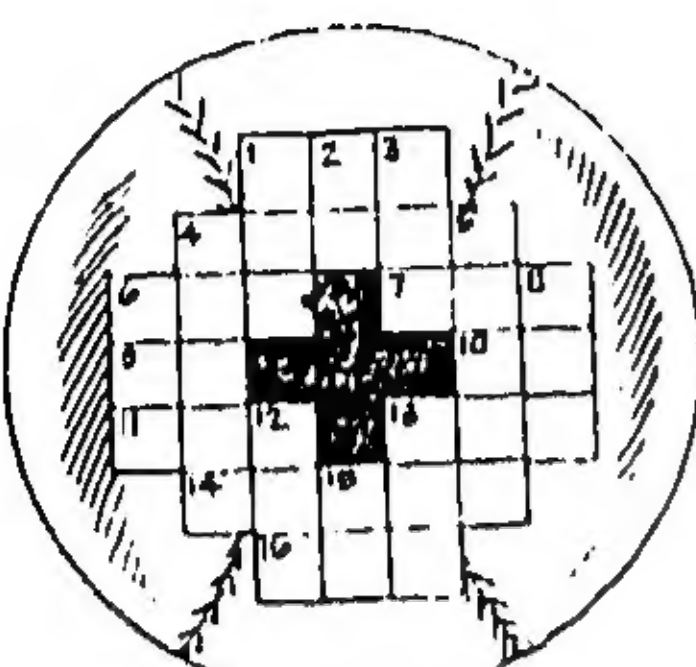
★ ★ ★

FEATURES FOR BOYS AND GIRLS

★ ★ ★

YOUR PUZZLE CORNER

CROSSWORD



ACROSS

- 1 Golfer's mound
- 4 Reclines from a back
- 6 Body of water
- 7 Mineral spring
- 9 Laughter sound
- 10 Upon
- 11 Ago
- 13 Hours (abbr.)
- 14 Small meeting
- 15 Dine

DOWN

- 1 Something to drink
- 2 Each (abbr.)
- 3 Editors (abbr.)
- 4 Erects
- 6 Pastime
- 8 Pronoun
- 9 Answer (abbr.)
- 12 Monkey
- 13 Head covering
- 15 Rear Admiral (abbr.)

TRIANGLE

A CARESS forms the base of this word triangle. The second word is "father", the third "sister", fourth "to weary", and fifth "people". Can you complete the triangle from these clues?

CARESS

"B" WORDS

Cartoonist Cal has drawn a picture about a popular sport and the puzzler can find many things you can find in it beginning with the letter "B". He says there are 12 "B" words.



TAKE AWAYS

Take away an E from a word for "respect" and have "a-bound". From this take away S and have "to encounter", now take away M and have "a golf-er's mound", take away an E and have an abbreviation for "total expenses".

SCRAMBLEGRAMS

Scramble "an Arabian gulf" and have "a native of Denmark", once more and have "a college official".

(Solutions on Page 20)

A MAYAN BALL GAME

WHEN the first white men came to the Mayan Yucatan city of Chichen Itza, they were amazed to see the several open courtyards which had apparently been used for some sort of sport.

During the years that followed, much more was learned of this game that resembled both soccer and basketball.

Six of these game courts have been discovered in Chichen Itza. The longest is 490 feet long, 100 feet wide, and flanked by two walls 27 feet high.

AUDIENCE FLED

In the middle of each wall, and directly opposite each other, a stone ring was fastened. One of these that had fallen was measured and was found to be four feet across, 11 inches thick, with a hole in the center—18 inches across.

The purpose of the game was to knock the ball (solid rubber) through the ring without using either feet or hands. However, the players were allowed to

"Oh, mother, come quickly, shouted Helen. 'See what I've found!'"

Mrs Hatfield hurried out into the garden where she found Helen bending over a tiny creature not much bigger than a bumblebee. The poor little animal with the grey and white fur was bruised and soaking wet. It lay almost buried under branches which had fallen during a storm.

"What is it, Mother?" exclaimed Helen.

"I don't know," replied Mrs. Hatfield. "Perhaps Daddy can tell us when he gets home."

"May I take him into the house until he comes?" asked Helen.

★ ★ ★

Having gained her mother's permission, Helen tenderly carried the little creature with enormously large, dark eyes into the kitchen. Then she wrapped him in a warm towel.

"I think he should have some warm milk. But how can we feed such a tiny thing?" she asked.

"I guess it would be wise to feed him through this eye-dropper," suggested Mrs. Hatfield. Strengthened by the warm food, the tiny visitor stopped trembling and soon slept peacefully.

As she waited for her father, Helen saw that the little animal's fine, soft fur had dried. "Just see how beautiful he is! I do hope Daddy will like him."

When Helen heard her father's car, she rushed to meet him and showed him her guest. "May I keep him, Daddy? I'll take good care of him."

Mr. Hatfield only grinned, but Helen was satisfied.

By LOUISE JEAN WALKER



A "Powder Puff" lunch is nuts and milk.

"Guess after lunch we had better ask the conservation officer about this new addition," remarked Mr. Hatfield. "What ever it is, it's mighty cute."

So on Helen and her father went on their way to Mr. Hubbard's home. When he saw the furry creature, he said, "It's a flying squirrel about a week old. Probably during the storm it was blown from its nest in the tree top."

"May I keep it for a pet?" inquired Helen.

"You probably couldn't tame this little fellow," explained Mr. Hubbard. "Larger squirrels can be tamed with patience, but the flying squirrel is naturally a very timid animal."

★ ★ ★

"He does not go out except at night. Nature has protected him by making his fur so very dark. He is the color of the deep, old tree trunk in which he lives. He can't be seen as he sits among the trees."

"Well, I'm going to keep him until he can care for himself," replied Helen. "Maybe by that time he will like us well enough to stay with us."

Mr. Hubbard only smiled as Helen gently picked up the tiny

lent to perch on Mr. Hatfield's chair or bed, but later he favoured Mr. Hatfield's shirt pocket, in which he was often carried.

Eventually Powder Puff chose Mr. Hatfield's shirt pocket for a bed. He has never tired of it and prefers it to any other kind.

Rolling up into a ball, he spends most of each day sleeping in it. He wakes up every evening, for he is active only at night. From about 6 o'clock until bed time, the Hatfields never have a dull moment.

When the family goes to bed, Powder Puff is put in a large wire cage equipped with several perches. Here he spends the night somersaulting, scampering up and down the wire screen.

★ ★ ★

In the morning, Helen lets Powder Puff out of his cage for a flight about the house. When he has enjoyed his exercise and breakfast, he scampers to the shirt pocket for his daytime siesta.

The Hatfields take Powder Puff wherever they go. One summer when the family took a trip, Powder Puff went with them. He entertained scores of people in the lobbies of the hotels where the Hatfields stayed. Helen is sure that no other flying squirrel has won such distinction.

It is almost eight years since the Hatfields adopted Powder Puff.

Powder Puff now measures 10 inches from his nose to the tip of his bushy tail. Even though his body is not much larger than a hen's egg, he weighs only four ounces, the Hatfields maintain that he fills a big place in their hearts and home.

Determination Paved Way To Invention

BILL lived in Italy, and his real name was Guglielmo, but that is an Italian name for William, so let's call him Bill. He was a sickly boy who couldn't run and play outdoors, so his father brought special teachers to teach him at home.

One day a new teacher came from Germany with real news.

"A professor named Hertz has found a new kind of wave, filled with electricity," the new teacher said. "You can't see the wave, nor feel it, but it's there, invisible!"

"That's wonderful!" cried Bill. "An invisible wave! But what is it used for?"

"They haven't found much use for it yet, but they will. The scientists say that if you hook up a battery to a second battery in another room, you can send this wave, or impulse, from one room to the other."

To Bill this was an exciting new type of invention. He wrote to Leonardo, Italy, to learn more about these new waves. While he was still in his teens he experimented with them, himself, and found that the waves could be sent for more than a mile away, without any wires.

EVERYONE LAUGHED

THEN he went to England, and carried on his tests there. He decided that with stronger batteries it would be possible to send messages without any wires or cables over long distances.

"Whoever heard of sending a message without a wire?" they said. "It can't be done."

But Bill was sure that it could be done, and he continued



Bill soon learned "why."

with his work until one day he finished it enough to get a patent on it.

When scientist heard about it, they laughed, too, and thought it was a big joke.

"What good will it be?" they asked him. "If you try to send these waves any distance, they'll get lost."

STILL CONVINCED

"I KNOW you are wrong," he declared. "I believe that my waves will curve with the earth, and not fly off by themselves. All we need is a strong enough sending set, and a receiving set at the other end, and we can catch them as they go by."

In 1902 Bill proved he was right by sending and receiving messages miles away. Later he went to Newfoundland and set up a receiving set there. That was the first time that a message was sent and received across the Atlantic Ocean without cables or wires.

Bill was Guglielmo Marconi, discoverer of the wireless.

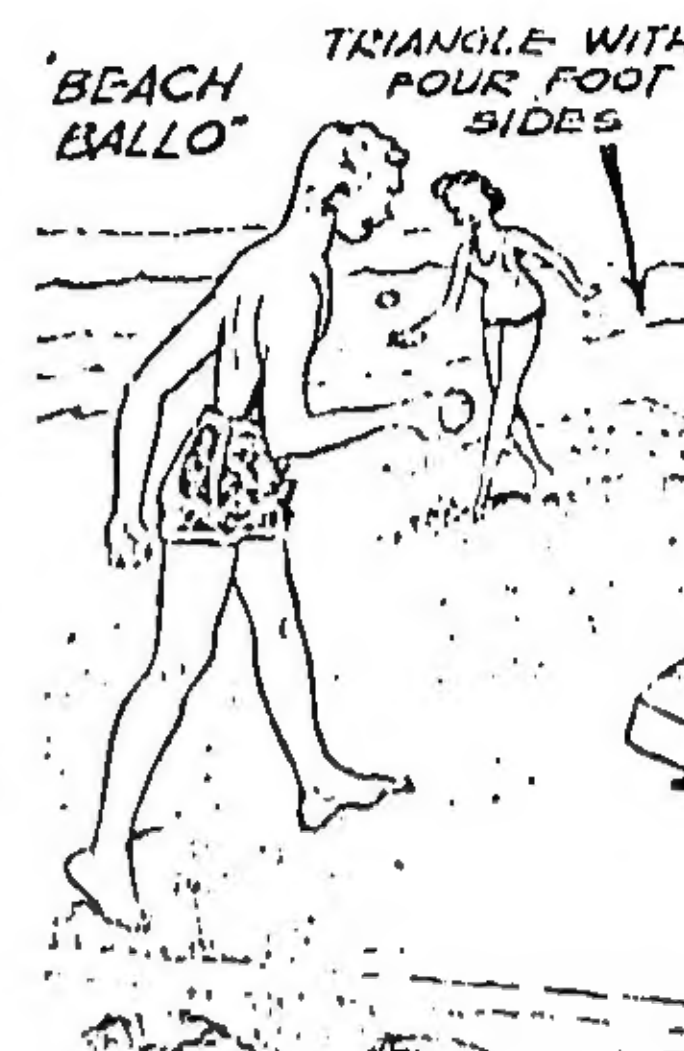
SOMETHING NEW TO FILL IN YOUR BEACH HOURS

By HAROLD GLUCK

GOING to the beach can be very pleasant or very dull. It all depends upon what you do.

After all, you can only swim for a limited amount of time. So that means the rest of the day must be spent either resting, listening to the radio, reading or playing games.

Here is a simple game you and your friends can play. We call it Beach Ball.



All you need are at least two old tennis balls or rubber balls. More may be used, but the minimum amount should be two—one for each opponent or team. Two people can play the game, or you can have two teams.

Smooth down a section of sand. Draw a large triangle. Sides should be about four feet each.

Then from the base of this triangle measure a distance of about 20 feet. Draw another similar triangle. The bases of each triangle are opposite to each other.

In each triangle you can then scoop out five holes. Each hole is given a value in points: 5, 10, 15, 18, 20. You draw a base line about three feet in front of your triangle.

The object is to throw your tennis ball—from this line—into one of the holes in the other triangle. The person opposite you, or on the other team, aims for

your triangle. The score of 125 is the winning score.

When a ball goes into a hole, jot down the points on a pad. Then take the ball out and return it to the thrower. Each thrower gets three chances with the ball. If the ball goes out of the triangle, the thrower or his team loses five points.

If you go down to the beach in the family car and there is room for some of your stuff, here is what you can do. With a safety tin opener, take the tops off large juice tins. Be sure there are no rough edges.

Then when you dig the hole in the sand and you can insert one of these tins. It will save you the trouble of rescoping the hole and holes from time to time.

If a person crosses the throwing line in order to throw the ball this is a foul. The person loses two points. You can also make up other rules.

Poor Frank Is Sick

—But the Playroom People Helped Him Get Better—

By MAX TRELL

IT was Purr Purr, the black kitten, who came to the playroom with the news.

It wasn't very cheerful news. In fact, it was very uncheerful news. This was the news. Little Frank, the boy who lived in the house, was sick in his bed.

And instantly—really instantly—everyone in the playroom stayed still.

No one moved.

No one made the slightest sound.

Mr. Punch and his wife, Judy, just sat quietly in their chairs.

Never Stirred

Teddy, the Stuffed Bear, who was always tumbling from one corner of the room to the other, or hiding under the sofa, or falling off the table, sat on the floor with his back against the wall and never stirred.

General Tin, the Tin Soldier, stood motionless by the playroom door, with his musket on his shoulder and his eyes looking straight forward.

The Wooden Duck, who usually moved around the room on wheels quacking at the top of his voice, remained sad and silent with his mouth half open.

Even the Canary in his cage in the window stopped singing and just swung himself to and fro on his perch without making a sound.

No one made any noise because no one wanted to disturb the little boy who was lying upstairs sick in his bed.

They stayed like that all day. Little Frank was lying in bed. But the only one who could bring them any news was Purr Purr, who pecked into the bedroom whenever the door was open.

"How's still lying in bed," she told them in the playroom, the next morning.

Kept Being Still

So they all kept on being still, waiting for the sick boy to get better.

Finally, on the morning of the third day, it was a beautiful day and the sun streamed in through the window. A strange thing happened.

The Canary forgot all about the rule of staying silent and suddenly, before he knew it, he was singing in the window.

And the Wooden Duck, who was always quacking and clucking, just as the black kitten came into the playroom, said, "Listen to him!" warbled the Canary.

"He likes to hear us!" quacked the Wooden Duck. "He knows we're thinking about him!" cried Teddy, the Stuffed Bear.

Then Mother came down and took them all upstairs to Frank's bed for a visit. She even took the Canary in his cage.



Frank laughed merrily when his friends visited him.

Everyone in the playroom was so startled that instantly a great many other strange things began happening.

Teddy, the Stuffed Bear, went tumbling across the room. Mr. Punch and Judy fell out of their chairs.

The Tin Soldier dropped his musket with a clatter.

And the Wooden Duck rolled up and down, quacking and clucking just as the black kitten came into the playroom to say that little Frank was still in bed, just as sick as ever.

Loudest and Merriest

But that couldn't have been true, because at that very moment when the noise in the playroom was loudest and merriest—they heard little Frank's voice from the bedroom upstairs, laughing with joy and clapping his hands.

"Listen to him!" warbled the Canary.

"He likes to hear us!" quacked the Wooden Duck. "He knows we're thinking about him!" cried Teddy, the Stuffed Bear.

Then Mother came down and took them all upstairs to Frank's bed for a visit. She even took the Canary in his cage.

And in the bedroom where the little boy lay, they all sang and quacked and thumped and jumped and marched and tumbled and rolled and did somersaults.

Best of all, when the doctor came the next morning, he said, "Frank was much better."

"He's better than ever!" said the doctor. "He's a healthy boy."

And the doctor, who had been so worried about little Frank, said, "Listen to him!" warbled the Canary.

"He likes to hear us!" quacked the Wooden Duck. "He knows we're thinking about him!" cried Teddy, the Stuffed Bear.

Then Mother came down and took them all upstairs to Frank's bed for a visit. She even took the Canary in his cage.

40X SAWHOLE



A TOAD'S TONGUE IS ATTACHED AT THE FRONT, NOT AT THE REAR, OF THE MOUTH. THIS ALLOWS IT TO BE FLIPPED OUT FROM BACK OF THE TOAD'S MOUTH AND AS QUICKLY FLIPPED BACK TO THE OPENING OF THE THROAT.

THE FLOWER CLUSTERS OF THE PLUDDY WILLOW ARE CALLED CATKINS.

THE GOBY, A CURIOUS FISH OF AFRICA, CLIMBS TREES TO FEED ON WOOD ANTS.

Stamp Shows Gorgeous Plumage Of Bird Of Paradise

A VERY beautiful stamp is the one just issued by Dutch New Guinea, in the East Indies. It shows a bird of paradise, most magnificent of all birds in the beauty of its plumage.

At one time it was thought that these creatures were not of this world, but subsisted on the dew of heaven, and that the male carried the eggs in a hollow on his back until they were hatched out by the heat of the sun.

The first serious study of the birds was undertaken by Alfred Russel Wallace in his exploration of New Guinea in the

1860s. Over 40 species are now recognized.

The males come into full plumage in May, but for a month before that, they assemble early each morning and again in the evening in the tall trees to which they repair for display year after year.

Among most species the performance is heralded by special call notes and in the early stages consist of a dance in which the bird hops from branch to branch and finally works itself into a frenzy.

It is then that the "males" begin to sing with gun or bow and arrow. Something of the gorgeous plumage is shown in the stamp which is printed in photo-gravure and modestly priced 7d. in London. Perforation 12.

—T.A.A.

Rupert and the Dog-roses—7



Reaching the next village Rupert enters a shop and finds that a girl named Mary is already there. She is a very pretty girl and she is very kind. She is also a very good friend of Rupert's.

She is a very good friend of Rupert's and she is also a very good friend of Mary's. They are all very good friends and they are all very kind.

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BALLPOINT

Page 20 SATURDAY, SEPTEMBER 8, 1956.

JOHN CLARKE'S CASEBOOK

MAN OF IRON

WALTER'S age, according to the magistrate's register at the Clerkenwell court, was 64. The police had him down as 66. His solicitor was under the impression Walter was 70.

The matter was never satisfactorily cleared up, but George, as he stood in the dock, looked older by so many years than any of the ages mentioned, and so indifferent to accuracy, that it did not seem to matter greatly.

Old and indifferent, George looked, and as though many months had passed since he had last eaten a good meal or enjoyed a good night's sleep.

RUNAWAY

GEORGE had pleaded guilty to stealing a sleeve-ironing-board. He had been seen to take the cumbersome article and thrust it into a vast pocket in the mackintosh he was wearing. So huge was the pocket that it looked, when the magistrate, Mr. Frank Howell, held it up for examination, to be big enough to accommodate an ironing-board proper.

"I've taken nothing," George had said, when a store detective stopped him in the street. With which he had thrown down the mackintosh, and shuffled in something like a run. Passers-by had stopped him.

"This pocket," Mr. Powell said, concluding his examination, "looks as if it might have been specially made for receiving goods."

AUSTRALIA

"IT doesn't look as though it were part of the original coat at all," he put the mackintosh down, and asked, "Is anything known about this man?"

"There are 28 previous convictions," the policeman said. "Some are in this country, some in Australia. Eight of them are for shop-lifting. He has not been in trouble since 1950."

"What's he been doing since then?" the magistrate asked.

"I believe he's been up in Scotland, looking after his wife, who is very sick," the officer answered.

George's solicitor rose.

CANADA

"THIS man is 70," he began.

The magistrate consulted his register. "He seems to be getting rather rapidly," he observed.

"He has suffered from various illnesses," the solicitor went on, "and it was hoped when he committed his last crime that he had come, not only to the end of his working life, but the end of his career in crime. He was put on probation."

"He came to London, then—has an income of £300 a year—but finding no work here, went, he says, to Canada, where he stayed the years working in a shop, and sending money home to his wife."

HOME AGAIN

"WHEN his wife became ill, he came home, and she is so incapacitated now, that he has to do all the housework, including the washing. I think the fact that laundry rates have gone up had something to do with his stealing this 7s. 6d. ironing board."

The magistrate nodded. "The only argument against this being an isolated incident," he said, "is that enormous pocket."

NAMESAKES

Answers: 1. Henry, 2. Portrait, 3. Gormony, 4. Skilling, 5. Hampden, 6. Court, 7. Oils, 8. Brushwork, 9. Gallery, 10. Painting, 11. Ladders.

Hans Holbein.

Hoad Enters US Semi-Finals

SEIXAS HAS HARD FIGHT AGAINST COOPER

Forest Hills, Sept. 7.

Lew Hoad of Australia, bidding for a grand slam of the world's four top titles, gained the semi-finals of the US tennis championships today by downing one of his Aussie teammates, Roy Emerson, 8-6, 6-3, 7-5.

Vic Seixas of Philadelphia, winner of 1954 and twice runner-up, also won his way into the semi-finals, beating 19-year-old Ashley Cooper of Australia, 9-7, 3-0, 9-7, 10-12, 6-4.

French Clash With Rebels On Border

Algiers, Sept. 7.

A French border patrol clashed with rebels on the Moroccan border near Nemours today and killed "some insurgents," French authorities said today.

Nemours is a port city 25 miles from the Moroccan border.

The band was armed with a mortar, ammunition and other arms which were taken by the French.

No further details were available.

Forty-two miles to the south rebels attacked a train outside of Tlemcen last night, killing its French engineer. A mine stopped the train and the rebels raked it with fire.

A. Bone, whose French paratroops shot up the old city two days ago in a retaliation move, the French picked up 25 rebel suspects. They are being questioned in the shooting of French paratrooper hero Colonel Marcel Bigard, 39.—United Press.

RUSSIANS INSPECT SAPPHIRE

London, Sept. 7.

A three-man delegation of Soviet air experts today became the first foreign visitors to inspect the manufacture of Britain's powerful Sapphire jet engine, which was withdrawn from the top-secret list today.

The experts, who are in Britain for the Farnborough air show, made their inspection during a visit to the Armstrong Siddeley factories at Brackley, Northamptonshire, which build the Sapphire.

A British expert said later the four-hour Soviet visit had resembled "a Chinese game."

He said every time a Soviet expert asked a question, a British expert countered with another.

The expert said he believed the Soviet delegation learned something in their visit and added: "But so did we."—France-Press.

Rediffusion

H.K.T. Morning Medley: 11.30, Crime Does Not Pay—Starring Edward Bromberg; 12.30, News; 1.30, Music by Toth; 1.45, Keyboard Capers—Errol Garner; 1.55, News, Weather Report and Social Announcements; 2.30, Stars on Parade—Story and Songs of The Four Aces; 2.45, Saturday Requests presented by 3. Yank by Yeezy; 3.50, Secrets of Scotland Yard—Narrated by Clive Brook; 4. In the Picture; 4.50, Yank by Yeezy; 5.30, Secrets of Scotland Yard; 5.35, Birthday Mailbag; 5.50, United Requests presented by 6.30, Calling 1st Batt. Northamptonshire Regiment; 6.30, Football—Asian Cup Competition and Announcements; 6.45, Music by Woodley; 6.50, Voice of Sport; 7. The 5 Top Tunes of the Week; 7.50, Islamic Nocturns—A musical drama; 8.30, Yank by Yeezy; 8.45, News; 9.00, Weather Report and Announcements; 9.15, Music by Woodley; 9.30, Voice of Sport; 9.45, The 5 Top Tunes of the Week; 10.00, Islamic Nocturns—A musical drama; 10.30, Yank by Yeezy; 10.45, News; 11.00, Weather Report and Announcements; 11.15, Music by Woodley; 11.30, Voice of Sport; 11.45, The 5 Top Tunes of the Week; 12.00, Islamic Nocturns—A musical drama; 12.30, Yank by Yeezy; 12.45, News; 1.00, Weather Report and Announcements; 1.15, Music by Woodley; 1.30, Voice of Sport; 1.45, The 5 Top Tunes of the Week; 1.55, Islamic Nocturns—A musical drama; 2.00, Yank by Yeezy; 2.15, News; 2.30, Weather Report and Announcements; 2.45, Music by Woodley; 2.55, Voice of Sport; 3.00, The 5 Top Tunes of the Week; 3.15, Islamic Nocturns—A musical drama; 3.30, Yank by Yeezy; 3.45, News; 4.00, Weather Report and Announcements; 4.15, Music by Woodley; 4.30, Voice of Sport; 4.45, The 5 Top Tunes of the Week; 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